

# the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

## THE EISLER FUND

### The Maryam and Edward Eisler/Goldman Sachs Gives Fund on Art and Visual Culture in the Near, Middle, and Far East

OVERVIEW: The Maryam and Edward Eisler/Goldman Sachs Gives Fund on Art and Visual Culture in the Near, Middle, and Far East (“The Eisler Fund”) was established to build a multi-faceted interdisciplinary program that draws heavily on the collections-based, curatorial, scholarly, and pedagogical resources of the Davis Museum and the Wellesley College Art Department, to study art through the ages in the Near- Middle- and Far East.

Administered by the Davis Museum, The Eisler Fund supports planning, research, short-and-long-term project development *and* exhibitions, programming, curricular collaboration, and collections growth through acquisitions at the Davis.

Proposals are invited from Wellesley College faculty for funds that support exhibitions, programs, or projects that fulfill the mission of The Eisler Fund. Committee review begins with the assumption that all proposals will enhance the intellectual and cultural life of the Wellesley College community.

Preference is shown to exhibitions, programming, and curricular connections that will engage audiences at the Davis—both on campus and across the broader region—as well as inspire new scholarship and learning around the art of the Near, Middle, and Far East.

To support the interdisciplinary intent of The Eisler Fund, coordination with the Art Department will be managed through the Davis Museum-Art Department Liaison Committee. Applications will be vetted on a semester basis.

Funding is limited, and all proposals cannot be supported. The Maryam and Edward Eisler/Goldman Sachs Gives Fund on Art and Visual Culture in the Near, Middle, and Far East will often choose to partially fund a request, and will not retroactively fund any event.

Deadlines:

Fall semester (for spring and beyond): October 15

Spring semester (for fall and beyond): April 15

Please address any questions to **Meredith Fluke, Kemper Curator of Academic Programs** at the Davis Museum 781-283-2353 / [mfluke@wellesley.edu](mailto:mfluke@wellesley.edu)

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## THE EISLER FUND APPLICATION

### The Maryam and Edward Eisler/Goldman Sachs Gives Fund on Art and Visual Culture in the Near, Middle, and Far East

**Date:**

**Name of Project or Event Proposed:**

**Proposer's Name(s):**

**Type of Project:**

- Exhibition
- Lecture/Lecture Series
- Symposium
- Film/Film Series
- Curricular Development / Collaboration
- Other

**Brief description:**

**Proposed dates(s):**

**Proposed location(s):**

**Budget Total (Detailed budget, including additional sponsorship, to be attached):**

**Co-sponsors/Names of members of organizing group:**

**Abstract of Event, Project Narrative, and Budget to be attached.**

**THE EISLER FUND**  
***APPLICATION***  
**The Maryam and Edward Eisler/Goldman Sachs Gives Fund**  
**on Art and Visual Culture in the Near, Middle, and Far East**

**Application Guidelines**

**Abstract**

The abstract ought to be a 50-100-word description of the proposed event. The abstract should identify the sponsoring organization(s), give the proposed date of the event, and the name of participants in the event.

**Project Narrative**

The project narrative should provide an expanded description of the proposed event (1 – 3 pages) and should include the following:

- Detailed description of the project and all its components;
- List of all of the personnel and a description of their role in the project accompanied by an abbreviated CV for each;
- Project schedule;
- Short statement as to why this project is important to Wellesley College;
- Statement as to the intended audience for the proposed project and proposed plans to communicate with that audience;
- An indication that the spaces needed for this project are available and have been reserved through the appropriate college procedures.

**Audience**

Events funded by the Eisler Fund must involve members of the college community. No admission fee or cover fee may be charged to Wellesley College students, faculty, or staff. Admission fee or cover fee may be charged to off-campus personal only to offset costs of the event. Any profit made must be returned to the Eisler Fund.

**Scheduling**

Event locations must be booked through 25Live.

**Budget**

The budget should be as specific as possible, and may include the following expenses:

- Honorarium;
- Transportation and travel;
- Lodging and meals;
- Receptions;
- Media services;
- Copyright

- Shipping and crating;
- Design and printing;
- Public relations and marketing;
- Labor;
- Photography;
- Insurance;
- Custodial services;
- Loan fees.

**Event Publicity:**

All event publicity should prominently acknowledge the sponsorship of **The Maryam and Edward Eisler/Goldman Sachs Gives Fund on Art and Visual Culture in the Near, Middle, and Far East**