

Blended Learning Speaker Series

Teaching Literature Through Technology: Sherlock Holmes, London, & the Digital Humanities

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Wednesday, Nov. 30 | 4 pm | FND 120

How can we balance the needs of teaching literature with teaching students to use technology? This talk takes up two classes as case studies to address this question. “Digital Tools for the 21st Century” uses the Holmes stories as a corpus on which to practice digital humanities methodologies and tools, including visualizations, digital archives, mapping (GIS), and distant reading. “Virtually London: Literature and Laptops” uses digital archives and digital mapping to examine how issues of gender, class, and race were embedded in the geography of London itself, and by extension, in literature about London and its environs.

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Sponsored by the Andrew W. Mellon Blended Learning Initiative



Disability accommodations:
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