



The Women Writers Project



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*The WWP
at 30: The
Data of Writing,
Reception, and
Intertextuality*

3:30 - 4:30 pm

The Women Writers Project is approaching its 30th year as a digital humanities research and publication project. This presentation will explore the WWP's history and its research program in scholarly text encoding, including a close look at two projects focusing on reception history and intertextuality.

Contact:
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Monday, May 8

**Library Lecture
Room**

*Under
the Hood
of the WWP:
Data, Tools,
and Education*

4:45 - 5:45 pm

This session will focus on how the Women Writers Project's publications work, including TEI-encoded data, XML publishing systems, and the work flows and training materials that support this rich and complex information environment. We'll also consider the principles of sustainability that have enabled these systems to survive and adapt over three decades of changing technologies and needs.



Disability accommodations:
disabilityservices@wellesley.edu