



Department of English & Creative Writing

2023 Student Prize Winners

The Academy of American Poets University and College Poetry Prize . . . *for the best poem or poems written by an undergraduate.*

- to **Emma Sullivan**, Class of 2024, for “Mary on Ski Break”
- *Honorable Mention:* **Katherine Dalton**, Class of 2024, for “Tilting”

The Johanna Mankiewicz Davis Prize for Prose Fiction . . . *established by Peter Davis in memory of Johanna Mankiewicz Davis, Class of 1958, for excellence in prose fiction.*

- 1st Place (tie) to **Diana Salinas Murillo**, Class of 2024, for “Alma and Body”
- 1st Place (tie) to **Maheen Haq**, Class of 2024, for “The Game”
- 2nd Place to **Nicolette Decker**, Class of 2024, for “The Manifesto of the Runaway and the Heartbroken”
- 3rd Place to **Chatarina Quinn Etoll**, Class of 2023, for “The Construction of the Teenaged Arsonist”
- *Honorable Mention:* **Fareda El Gaderi**, Class of 2024, for “Diminishing Returns”

The English Department Prize for Excellence in Translation . . . *established by the Wellesley Club UK as an annual prize for translation of a text into English.*

- 1st Place (tie), *Fiction*, to **Lucy Montgomery**, Class of 2025, for “He Who Burned the Ships” by Zakaria Tamir (from Arabic)
- 1st Place (tie), *Fiction*, to **Elizabeth Ray**, Class of 2024, for “Discussion and Partial Translation of ‘Mumu’ by Ivan Surgeevich Turgenev” (from Russian)

- 1st Place (tie), *Fiction*, to [Nafisa Rashid](#), Class of 2023, for “How Spider Got a Small Waist” (from Krio)
- 1st Place (tie), *Fiction*, to [Lily Wancewicz](#), Class of 2023, for “The Breathing of the Plants” by Rio Shimamoto (from Japanese)
- 1st Place, *Poetry*, to [Alice Ascoli](#), Class of 2023, for “Translating Louise Glück’s ‘Prism’” (into Italian)

The Jacqueline Award for Literary Essay . . . *established by Eleanor and Rosamond Peck in memory of their sister Jacqueline, Class of 1934, the prize is assigned with “particular reference to the ability of the student to write with delicacy and beauty of expression as well as power.”*

- 1st Place to [Ruoxi Zhu](#), Class of 2023, for “‘Must’ They Said: Exclusion and Accommodation in *Mrs. Dalloway*”
- 2nd Place to [Chloe Frantzis](#), Class of 2023, for “The Blind Critic: Vladimir Nabokov’s *Pale Fire* and His Troubling Translation of Aleksandr Pushkin’s *Eugene Onegin*”
- 3rd Place (tie) to [Charnell Jones](#), Class of 2023, for “‘That oldest human longing – self revelation’: Janie as the Heroic Quester in Zora Neale Hurston’s *Their Eyes Were Watching God*”
- 3rd Place (tie) to [Bethany Pasko](#), Class of 2023, for “Marriage and the Green-Eyed Monster: Exploring Infidelity in Shakespeare’s *Othello*”
- *Honorable Mention*: [Haley Lee-Burke](#), Class of 2023, for “The Crescendo of the Explicit: How Word Clouds Decode Sapphism”

The Mary Lyons Prize for Writing . . . *awarded to a junior or senior for an outstanding story, scholarly study, or essay reflecting topical interest and showing literary distinction.*

- 1st Place (tie) to [Chloe Frantzis](#), Class of 2023, for “Ups, Downs, and Upside-Downs: When An Amusement Park Is Your Legacy”
- 1st Place (tie) to [Jacqueline Roderick](#), Class of 2023, for “In the Wake of Change”
- 2nd Place to [Molly McCaul](#), Class of 2023, for “Big Music Tech & You: Reflecting on the Streaming Era”

- 3rd Place (tie) to [Prakriti Kandel](#), Class of 2023, for “Finding Hidden Stories in a Nepalgunj Madrasa”
- 3rd Place (tie) to [Mila Matney](#), Class of 2024, for “Witching Hours”
- *Honorable Mention*: [Noshin Saiyaara](#), Class of 2024, for “Lost Place, Lost Time”

The Agnes F. Perkins Prize for Literary Essay . . . awarded for creative or critical prose.

- 1st Place to [Aidan Reid](#), Class of 2024, for “‘O That I Were a Man’: Gender and Anger in *Much Ado About Nothing* and *The Taming of the Shrew*”
- 2nd Place to [Micol J. Zhai](#), Class of 2024, for “The Embodied Imagination: John Keats Facing Death in ‘Ode to Psyche’”
- 3rd Place to [Emma Cohen](#), Class of 2025, for “*Beloved: A Rememory*”

The Charlotte Paul Reese ‘38 Memorial Prize for Creativity in Fiction . . . established in 1995 by Robert Reese and Harriet Chamberlain Wilson ‘38.

- 1st Place, *Fiction*, to [Courtney Culver](#), Class of 2024, for “A Woodpecker’s Visit and Other Stories from When Grandma Tracy Came to Stay”
- 1st Place, *Creative Nonfiction*, to [Mila Matney](#), Class of 2024, for “The Mountains of Grenoble in Three Meals”
- 1st Place, *Poetry*, to [Jacqueline Roderick](#), Class of 2023, for “Watershed” (poetry collection)
- 2nd Place, *Poetry*, to [Bethany Pasko](#), Class of 2023, for “Silent” (poetry collection)
- 1st Place, *Screenplay*, to [Sophie Bunnell](#), Class of 2023, for “Serialized”
- 2nd Place, *Screenplay*, to [Ayla Kurdak](#), Class of 2023, for “Daisy in the Undergrowth”

The Virginia Wainwright Sonnet Prize . . . established in 1963 by Virginia Wainwright.

- 1st Place to [Jacqueline Roderick](#), Class of 2023, for “Ghosts of the season”
- 2nd Place (tie) to [Madison Courtney](#), Class of 2025, “Sonnets from the Problematic Relationship”
- 2nd Place (tie) to [Hannah Ryu](#), Class of 2023, “Sing a song she said again and again”
- 3rd Place to [Fareda El Gaderi](#), Class of 2024, for “The First Emergence”

The Florence Annette Wing Memorial Prize for Lyric Poetry . . . established by Mabel Wing Castle, Class of 1887, in memory of her sister for excellence in lyric poetry.

- 1st Place to **Abigail (Marty) Martinage**, Class of 2024, for "Eugene"
- 2nd Place to **Jacqueline Roderick**, Class of 2023, for "edna pontellier"
- 3rd Place to **Hannah Ryu**, Class of 2023, for "Being - story of self realization through nature"

The Mary Ann Youngren Memorial Award in Critical Reading . . . established in 1981 by Diana Lissauer Fraid for the essay which best demonstrates a detailed responsiveness to the shape and substance of a work or works of English literature.

- 1st Place to **Catherine Hanna**, Class of 2024, for "Love and Annihilation: Humanizing Victims in Ocean Vuong's 'Seventh Circle of Earth'"
- 2nd Place (tie) to **Anabelle Meyers**, Class of 2025, for "She Stoops to Conquer: Was George Eliot Anti-Semitic?"
- 2nd Place (tie) to **Maggie Erwin**, Class of 2023, for "Ghost Voices in Lan Samantha Chang's *Hunger*"

2023 Prize Committee:

Marilyn Sides, Chair; William Cain, Margaret Cezair-Thompson, Dan Chiasson, Tavi González, Vernon Shetley