



Department of English & Creative Writing

2021 Student Prizes

The Academy of American Poets University and College Poetry Prize . . . *for the best poem or poems written by an undergraduate.*

- to [Angela Zhao](#), Class of 2021, for "The Stamp Collectors"

The Jacqueline Award for Literary Essay . . . *established by Eleanor and Rosamond Peck in memory of their sister Jacqueline, Class of 1934, the prize is assigned with "particular reference to the ability of the student to write with delicacy and beauty of expression as well as power."*

- to [Matilda Berke](#), Class of 2021, for "Professional Suspicion, Personal Desire: The Eros of Criticism"

The Johanna Mankiewicz Davis Prize for Prose Fiction . . . *established by Peter Davis in memory of Johanna Mankiewicz Davis, Class of 1958, for excellence in prose fiction.*

- 1st Place to [Ashley Anderson](#), Davis Scholar, Class of 2021, for "Nana"
- 2nd Place to [Michaella Henry](#), Class of 2021, for "How Much Does the Ocean Weigh?"
- 3rd Place to [Sophie Hurwitz](#), Class of 2021, for "Waters of Heaven, Waters of Earth"

The English Department Prize for Excellence in Translation . . . *established by the Wellesley Club UK as an annual prize for translation of a text into English.*

- 1st Place, Poetry, to [El Hudson](#), Class of 2023, for "The Love that Dare Not Speak its Name: Catullus 31"

- 2nd Place, *Poetry*, to [Daniela Limbania](#), Class of 2021, and [Pauline Le Grand](#), Class of 2024, for “Retrato de García Lorca (Portrait of García Lorca)” by Alfonsina Storni
- 1st Place, *Prose*, to [Madeleine Kraatz](#), Class of 2022, for “Beauty Contest” from *Shishū suru shōjo* by Yoko Ogawa

The Mary Lyons Prize for Writing . . . awarded to a junior or senior for an outstanding story, scholarly study, or essay reflecting topical interest and showing literary distinction.

- 1st Place (tie), *Personal Essay*, to [Ashley Anderson](#), Davis Scholar, Class of 2021, for “How to Deal with Your Demented Grandmother”
- 1st Place (tie), *Personal Essay*, to [Michaella Henry](#), Class of 2021, for “Anything While Black”
- 2nd Place (tie), *Personal Essay*, to [Emma Bachman](#), Class of 2022, for “Sugar Grove, PA”
- 2nd Place (tie), *Personal Essay*, to [Kim Bishop](#), Class of 2022, for “Frogs”
- 1st Place, *Literary and Cultural Review*, to [Grace Ramsdell](#), Class of 2022, for “Proof of Existence”
- 2nd Place (tie), *Literary and Cultural Review*, to [Ky Fuller](#), Class of 2021, for “Sylvia Plath’s Survivors”
- 2nd Place (tie), *Literary and Cultural Review*, to [Grace Woodruff](#), Class of 2022, for “Some Kind of Herbarium: Plants and Memories, Preserved in Words”
- 1st Place, *Personal Reportage*, to [Stella Ho](#), Class of 2022, for “Street of Dreams: The Counterfeit Empire in the Hong Kong Ladies’ Market”

The Agnes F. Perkins Prize for Literary Essay . . . awarded for creative or critical prose.

- to [Alyssa Robins](#), Class of 2022, for “Three Lives Touching: Meanings and Morals of Physical Touch in *Middlemarch*”

The Charlotte Paul Reese ‘38 Memorial Prize for Creativity in Fiction . . . established in 1995 by Robert Reese and Harriet Chamberlain Wilson ‘38.

- 1st Place, *Screenplay*, to [Seren Riggs-Davis](#), Class of 2021, for “Roman Fever”
- 1st Place, *Writing for Television*, to [McKenna Morris](#), Class of 2021, for “The Spades in 1967”
- 2nd Place, *Writing for Television*, to [Margaret Olmsted](#), Class of 2021, for “Moveable ‘Pilot’”
- 1st Place (tie), *Poetry*, to [February Spikener](#), Class of 2021, for “Underwater Acrobat”
- 1st Place (tie), *Poetry*, to [Matilda Berke](#), Class of 2021, for “Social Life”
- 2nd Place, *Poetry*, to [Meiya Sparks Lin](#), Class of 2022, for “Love Sonnets for my Cyborg Clone”
- 1st Place (tie), *Prose (Fiction and Creative Nonfiction)*, to [Ashley Anderson](#), Davis Scholar, Class of 2021, for “Half-Truths: Fiction and Nonfiction”
- 1st Place (tie), *Prose (Fiction and Creative Nonfiction)*, to [Hannah Klein](#), Class of 2021, for “There’s Nothing Wrong with Erik Heart”
- 2nd Place, *Prose (Fiction and Creative Nonfiction)*, to [Michaela Henry](#), Class of 2021, for “Black Feminist”
- 3rd Place, *Prose (Fiction and Creative Nonfiction)*, to [Stella Ho](#), Class of 2022, for “Learning to Travel by Way of the Metro, a Counterfeit Purse, and My Basement”
- 1st Place, *Music Criticism*, to [Tiffany Chu](#), Class of 2022, for “Teenage LaLaLand: Notes on Female Teenage Songwriters”

The Virginia Wainwright Sonnet Prize . . . *established in 1963 by Virginia Wainwright.*

- to [Mila Cuda](#), Class of 2022, for “I am so close to calling it what it is”

The Florence Annette Wing Memorial Prize for Lyric Poetry . . . *established by Mabel Wing Castle, Class of 1887, in memory of her sister for excellence in lyric poetry.*

- 1st Place to [Jacqueline Roderick](#), Class of 2023, for “On Death Eve”
- 2nd Place to [Meiya Sparks Lin](#), Class of 2022, for “(self) portrait”
- 3rd Place to [Matilda Berke](#), Class of 2021, for “La Grotta Azzurra”

The Mary Ann Youngren Memorial Award in Critical Reading . . . *established in 1981 by Diana Lissauer Fraid for the essay which best demonstrates a detailed responsiveness to the shape and substance of a work or works of English literature.*

- 1st Place to [Annabel Brazaitis](#), Class of 2022, for “The Unbound Self: Borders and Blending in Proulx’s ‘Brokeback Mountain’”

- 2nd Place (tie) to [Margaret Begg](#), Class of 2022, for “All of It Is Now: The Evolution of Motherhood and Sexuality in Quintessential Trauma Narratives of Enslaved Women in the African Diaspora”
- 2nd Place (tie) to [Haruka Ueda](#), Class of 2021, for “The ‘Greek’ Lesbian Literary Legacy through H.D. and Lorraine Hansberry (and Fornes)”
- 3rd Place to [Ky Fuller](#), Class of 2021, for “Mrs. Woolf Would Buy the Pencil Herself: ‘Street Haunting’ and the Urban Walking-Essay”

2021 Prize Committee:

Marilyn Sides, Chair; Margaret Cezair-Thompson, Dan Chiasson, Lauren Holmes, Tim Peltason, Larry Rosenwald