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**2023 NEW ENGLAND  
ASSOCIATION FOR ASIAN STUDIES  
ANNUAL CONFERENCE**

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**WELLESLEY COLLEGE**  
October 14, 2023



*Association for Asian Studies*

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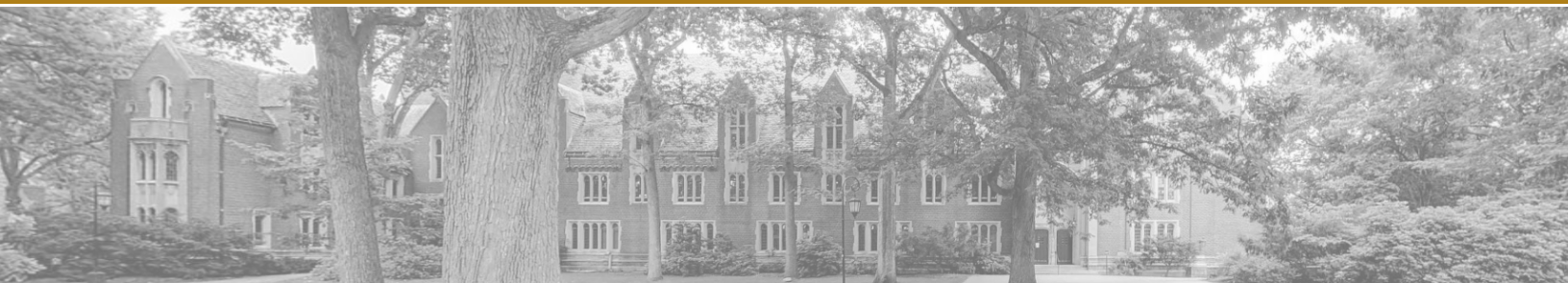
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8 **Wellesley College Campus Map**

To optimize the overall schedule, we kindly request that each panel adhere to the following time constraints: every panel is scheduled for 90 minutes, with presentations limited to 15 minutes and discussions to 10 minutes.

We also encourage the organizer or panelist to bring their laptop for the presentation. Ideally, each panel should rely on only one laptop to streamline the technical aspects of the presentation. Please prepare beforehand to have your laptop ready for all presentations on your panel.



# GENERAL SCHEDULE

**ALL EVENTS WILL TAKE PLACE IN PENDLETON EAST.**

8:30 - 9:00	Registration: <i>Pendleton East Atrium</i>
9:00 - 10:30	Session I
10:30 - 10:50	Break
10:50 -12:20	Session II
12:30 - 14:10	Lunch and President Address : <i>Pendleton East Atrium</i>
14:10 -15:40	Session III
15:40 - 16:00	Break
16:00 - 17:30	Session IV



# PROGRAM DETAIL

## 9:00 - 10:30 SESSION I

### Panel A1

*Pendleton East, Room 127*

#### **Mediating Beliefs and Realities: Rethinking the Role of Western Missionaries and Chinese Christians in Modern China**

**Chair & Discussant: Ji Li, University of Hong Kong**

**Tong Gao, Renmin University of China**

Comparative Study on the Missionary Paradigm of Gilbert Reid and 'The Ricci Rules'

**Greta Rauch, Boston University**

Finding Resolution through Conversion: How Suffering in Su Xuelin's Novel *Heart of Thorns* Motivates a Unique Combination of Catholicism, Confucianism, and May Fourth Ideals

**Xiaoyan Ren, University of Illinois Urbana-Champaign**

'Beyond Imperialism?': Timothy Richard's Christianized Reading of *The Great Awakening of Faith*

**Aixin Yi, Boston University**

Agricultural Missionary Encounter with the Chinese Land: A Study of John Lossing Buck and the American Missionary Agricultural Involvement in Northern Anhui, 1915-1920

### Panel B1

*Pendleton East, Room 129*

#### **Ways of Knowing: Excavating Concepts in Qing Intellectual History**

**Chair & Discussant: Wen Yu, Boston College**

**Peter Chen, Columbia University**

What is in a Name? Language and Logic in late Qing China

**Charles Argon, Princeton University**

Ideology and Mobilization in the Tongzhi Reign: The Political Vision of Dai Zhaochen

**Yingtian He, Tsinghua University**

Exercising the Mind: The Invention of "Mental Power" in Late-Qing China

### Panel C1

*Pendleton East, Room 130*

#### **Mapping Empowerment and Disempowerment over Space**

**Chair: Christopher Candland, Wellesley College**

**Poorna Swami, Harvard University**

Hindi Sex Manuals in Colonial India

**Fatimath Anan Ahmed, Boston University**

(Non-)Disclosure and Women's Subjectivities in an Emerging Culture of Sexual Trauma Testimony in the Maldives

**Wenfei Wang, Harvard University**

The Marvel and Menace of Panacea: The Representation of Bodily Techniques in *Yüchu xinzhi*

### Panel D1

*Pendleton East, Room 139*

#### **Culture of the Economy in Early Twentieth-century China and Chinese Diaspora**

**Chair & Discussant: Rebecca E. Karl, NYU**

**Zhengyuan Ling, University of Connecticut**

Company and *Kongsi*: The Formation of Modern Chinese mercantilism in British Southeast Asia through the Seh Yeoh Kongsi Case, 1909-1917

**Ruiling Xue, University of Chicago**

A Market Converted, or a Conversion of the Market: Export Trade, Popular Religion and Local Elites in Early 20th-century China

**Wei Wu, University of Oslo**

Tongshuntai – a Pan-East Asian Model for Big Business

### Panel E1

*Pendleton East, Room 239*

#### **Reading and Remaking: On Modes of Generative Reading in Imperial Chinese Literatures**

**Chair & Discussant: Wai-yee Li, Harvard University**

**Hsien-min Chu, National Taiwan University**

Post-Shuijing zhu Readership: Yang Xuanzhi and Liu Zongyuan's Responses to the Representation of Landscape

**Cathy Shen, Harvard University**

Re-reading Cen Shen: a Case for the Tang Poets  
Beyond Received Evaluative Paradigms

**Canaan Morse, Boston University**

The Image of the Book and the Performance of  
Reading in The Drunken Man's Talk and the Early  
Huaben

**Kangni Huang, Harvard University**

Regenerative Reading: The Case of Feng Xiaoqing

### **Panel F1**

**Pendleton East, Room 339**

#### **Individual Papers: Theater, Social Media, and Revolution**

**Chair: Ellen Widmer, Wellesley College**

**Yueming Li, University of California San Diego**

Remediating Reality through Fictionality: The Hybrid  
Theatrical Space in Sun Xiaoxing's *Rhinoceros* (2020)

**Chelsea Ward, Wellesley College**

The Truth of *Yū*: Multisubjectivity, Magazines, and  
Sugiura Kōhei's Readerly Typography

**Taisik Hwang, Suffolk University**

Explaining How Regional Governments communicated  
with Residents on Social Media in South Korea

## **10:50 - 12:20 SESSION II**

### **Panel A2**

**Pendleton East, Room 127**

#### **Analyzing Migration Discourse in Contemporary South Korea: Power, Identity, and Inequality**

**Chair: Sun-Hee Lee, Wellesley College**

**Discussant: Peggy Levitt, Wellesley College**

**Sun-Hee Lee, Wellesley College**

Representations of Migrant Identity in Public  
Discourse on North Korean Defectors: A Corpus  
Analysis of South Korean and Western Media

**Seo Yeon Park, Fairfield University/Ansan  
Multicultural Library**

Worth to be protected? Contradicting narratives behind  
the politics of protection

**Jihyun Choi, University of Nottingham**

Everyday Politics of Recognition and (re-)distribution:  
Residents' Responses to Multicultural and Economic  
Changes in Wongok-dong, South Korea

### **Panel B2**

**Pendleton East, Room 129**

#### **Individual Papers: Literary Innovation and Social Engagement**

**Chair: Sarah Queen, Connecticut College**

**Li-hsing Ho, United States Military Academy, West  
Point**

Feminist Theater and Its Role in the Rebirth of Civil  
Society in the Post-Pandemic China

**Nan Wang, University of Hawai'i**

The Ethical Representation of Kando and The Making  
of a New Subjectivity in Kang Kyong-ae's Manchurian  
Writings

**Jia Shi, Independent Scholar**

Poetry Spectacles and the Affective Field: Public-  
oriented Remediation of Poetry in Twenty-first-century  
China

### **Panel C2**

**Pendleton East, Room 130**

#### **From Philosophy to Practice: Asian Explorations**

**Chair: Jonathan Haughton, Suffolk University**

**Montgomery Link, Suffolk University**

Hao Wang and Kurt Gödel on the *Tractatus*

**Jonathan Haughton, Suffolk University**

Does Latin America lead Asia in agricultural finance?

**Amy L. Fisher, Suffolk University**

Examining the role of gender identity in early  
Buddhism

**Guy Schuh, Suffolk University**

Aristotle and Confucius on Friendship and Moral  
Development

### **Panel D2**

**Pendleton East, Room 139**

#### **On Lanxi Daolong's *Zazen ron* (Treatise on Zen Meditation)**

**A Special Session with Professor William  
Johnston, Wesleyan University**

**Respondents:**

**Jim Kodera, Wellesley College**

**Matthew Fraleigh, Brandeis University**

## Panel E2

*Pendleton East, Room 239*

### **Fate, Talent, and Agency: New Perspectives on Boundary-Crossing in Women's Literary Culture in Late Imperial China and Beyond**

**Chair:** Grace Fong, McGill University  
**Discussant:** Ellen Widmer, Wellesley College  
Guojun Wang, McGill University

**Benjamin Landauer, Harvard University**  
Women's Sinitic Poetry: Versification Across Empires

**Lingheng He, McGill University**  
A Family Story of Losing the "Pearl in the Palm" in the Late Qing: Gendered Mourning Poetry of Xu Xishen and Chen Kuilong

**Wanming Wang, McGill University**  
"A Frivolous Subject" and "A Deep Meaning": Poetics, Women, and Gender Ideology in the Eighteenth-Century Novel *Hongloumeng* (Dreams of the Red Chamber)

**Huanyu Yue, Washington University in St. Louis**  
De-genred and Engendered: Anecdotes of Sai Jinhua in "Ballads of Iridescent Clouds"

## Panel F2

*Pendleton East, Room 339*

### **Spirituality, Materiality, and Virtuality of Chinese Modernity**

**Chair:** Mingwei Song, Wellesley College

**Lei Ying, Amherst College**  
Huxley's Karma and Lu Xun's Ghosts: Rethinking the Secularist Assumption and Chinese Modernity

**Xiaoyu Xia, Princeton University**  
Modernity (Un)punctuated: Revolutionizing Western-style Punctuation in Chinese New Poetry

**Bingbing Shi, Cambridge University**  
Historical Simulation Through Video Games: *The Invisible Guardian* and the Memory of the Second Sino-Japanese War

**Lingjia Xu, Stanford University**  
Crafting "Weapon": Military Toys, Children's Education, and Remaking National Character in Wartime China

## 12:30- 14:10 LUNCH & KEYNOTE SPEECH

*Pendleton East Atrium*

### **Keynote Speech by Jean Oi, President of the Association for Asian Studies**

"A Perfect Storm: COVID, Collapse of the Property Sector, and Local Government Debt in China"

**Lunch served to the registered participants**

## 14:10 - 15:40 SESSION III

### Panel A3

*Pendleton East, Room 127*

### **Mapping Literary and Performative Spaces through History**

**Chair & Discussant:** Neelima Shukla-Bhatt, Wellesley College

**Saloni Mahajan, University of Hawai'i**  
Costume Design in Indian Theatrical Traditions

**Richard Delacy, Harvard University**  
Vernacular Engagements – Umrao Jan Ada

**Seton Uhlhorn, Harvard University**  
Insha'Allah Khan – Modernity in Urdu Prose

### Panel B3

*Pendleton East, Room 129*

### **Individual Papers: Media and Technology in the Making of East Asian Subjectivities**

**Chair:** Sun-Hee Lee, Wellesley College

**Qi Wang, Georgia Institute of Technology**  
A Poetics of Space in the Cinema of Korean-Chinese Filmmaker Zhang Lu

**Mina Kim, University of Texas at Austin**  
Community-Engaged Learning through the Global Virtual Exchange (GVE) Program and Immersive Interactive Storytelling of Korean Folktales

**Michael P. Cronin, College of William & Mary**  
Another 1995: *Evangelion* and Rupture

### Panel C3

*Pendleton East, Room 130*

#### Individual Papers: Politics in History and the Politics of Historiography

**Chair: Heng Du, Wellesley College**

**Yunxin Li, Simmons University**

Meritocracy Versus Nepotism: Quantifying the Han Marquises (Lie hou)

**Kent Zheng, Harvard University**

"Popularizing" Classical Historiography: Examples from Feng Menglong's *Xin Lieguozhi*

**Jessica Moyer, Smith College**

History as Warning in the Shunzhi Reign

### Panel D3

*Pendleton East, Room 139*

#### Documenting Migration and Writing Diaspora

**Chair: Pat Giersch, Wellesley College**

**Jin Feng, Grinnell College**

The Transpacific Flow: Wang Anyi and the Creative Writing Programs in China

**Yishu Wu, Duke University**

Analysis of Repetitively Presented Non-Human Objects' Metaphorical Meanings in Documentary of Asian Migrations

**Ke Ren, College of the Holy Cross**

The Chin Siblings of Worcester: A Transpacific Wartime Story

**Esther Hu, Boston University**

Soong Mayling, Wellesley, and World War Two: Transnational Friendship and Global Challenge

### Panel E3

*Pendleton East, Room 239*

#### Transcending Androcentric Boundaries: The Non-Human in Japan and China

**Chair: Susan Napier, Tufts University**

**Charles Inouye, Tufts University**

Words as (Animated) Things in the Writing of Izumi Kyōka

**Dingru Huang, Tufts University**

Interspecies Fabulation: Reimagining Extinction with the "Formosan Clouded Leopard"

**Susan Napier, Tufts University**

When the Other Returns our Gaze: From *Tsukumogami* to Totoro Plushies

**Yufan Chen, Harvard University**

Becoming Animal: Epistemic Ambiguity and the Nonhuman in Contemporary Science Fiction in Chinese

### Panel F3

*Pendleton East, Room 339*

#### Extending Sensoriums and Perceptions through Performative Technology in East Asia

**Chair/Discussant: Eason Lu, Columbia University**

**Kathy Fang, Columbia University**

Fugitive Performance: Rereading Anna May Wong and Mei Lan Fang

**Yingda Wang, Fudan University/Columbia University**

Post-Socialist Disco: Wandering Spheres, Spatial Folding, and Utopian Ruins

**Hwi-Eun Ban, Columbia University**

K-Pop: Digital Fantasy

## 16:00 - 17:30 SESSION IV

### Panel A4

*Pendleton East, Room 127*

#### Voices, Texts, and Identities: The Making of Community in Medieval China

**Chair/Discussant: Lucas Rambo Bender, Yale University**

**Lu Kou, Columbia University**

"This Is Not a Proper Analogy" (*ci fei qi lei* 此非其類): Conversing and Writing Across Borders in Early Medieval China

**Amy Zhang, Harvard University**

Harmonizing with the Emperor: Power and Performance in the "Boliang Terrace" Poems

**Dominic J. Toscano, Oberlin College**

The Poetics of Community in Rui Tingzhang's (fl. 744) *Guoxiu ji*

**Yalin Du, Princeton University**

Singing Things: The Changing Role of Things in the Mid-Tang

#### **Panel B4**

*Pendleton East, Room 129*

#### **Individual Papers: Modern and Contemporary Subjectivity and Sociality**

**Chair: Robert Goree, Wellesley College**

**Juhee Kang, Harvard University**

From Numbers to Personhood: How an industrial psychology test defined work, boredom, and personality in 20th century Japan

**Eun Ha Hwang, Wellesley College**

Lexical inferencing and English-based Loanwords in Korean for an efficient vocabulary expansion of Korean language learners in America

**Mark Yu-Shan Chen, Harvard University**

Moral Pathology: Psychoanalyzing Unindentured Sex Workers in Postwar Japan

**Feifan Li, Harvard University**

Performing Revolution, Revolutionizing Reality: Jiang Qing on Stage

#### **Panel D4**

*Pendleton East, Room 139*

#### **Individual Papers: Military History and Memory**

**Chair: Franziska Seraphim, Boston College/  
Wellesley College**

**Audrey Wang, College of the Holy Cross**

Recalling the Memory, Healing the Pain: The Vietnam Veterans Memorial, Its Structure, and Its Controversies

**Erik Esselstrom, University of Vermont**

*Kurofune* Redux: U.S. Nuclear Submarines as 'Black Ships' in 1960s Japan

**Connor Mills, University of Oregon**

"The Wild Mood of a Battlefield": The Kobe Incident of 1952 and the Problem of Military Crime in Japan's Postwar Base Towns

#### **Panel E4**

*Pendleton East, Room 239*

#### **Chinese Science Fiction: Speculation and Mythology**

**Chair: Mingwei Song, Wellesley College**

**Mia Chen Ma, SOAS, University of London**

De-pathologizing Future: Restless Bodies in Sinophone Speculative Fictions

**Zichuan Gan, University of Toronto**

Women, Sex, Power: A Queer Reading of Han Song's "Beauty Hunting Guide" and "My Fatherland Does Not Dream"

**Zhengyuan Wang, University of Pennsylvania**

Pablumese: Emerging AI Writing as an Alternative Approach to Chinese Poetics

**Seoyeon Lee, University of Southern California**

The Practice of Utopia: Queer Sinophone World-Building in Hao Jingfang's "Invisible Planets"

#### **Panel F4**

*Pendleton East, Room 339*

#### **Geographies of Encounter in Late-Tokugawa Ezochi**

**Chair and Discussant: David Howell, Harvard University**

**Viktor Shmagin, Williams College**

Giants Walking the Gauntlet: Visualizing the Laxman Mission's Formal Reception

**Michael Thornton, Northeastern University**

Ainu Geographic Knowledge and the Japanese Settlement of Sapporo

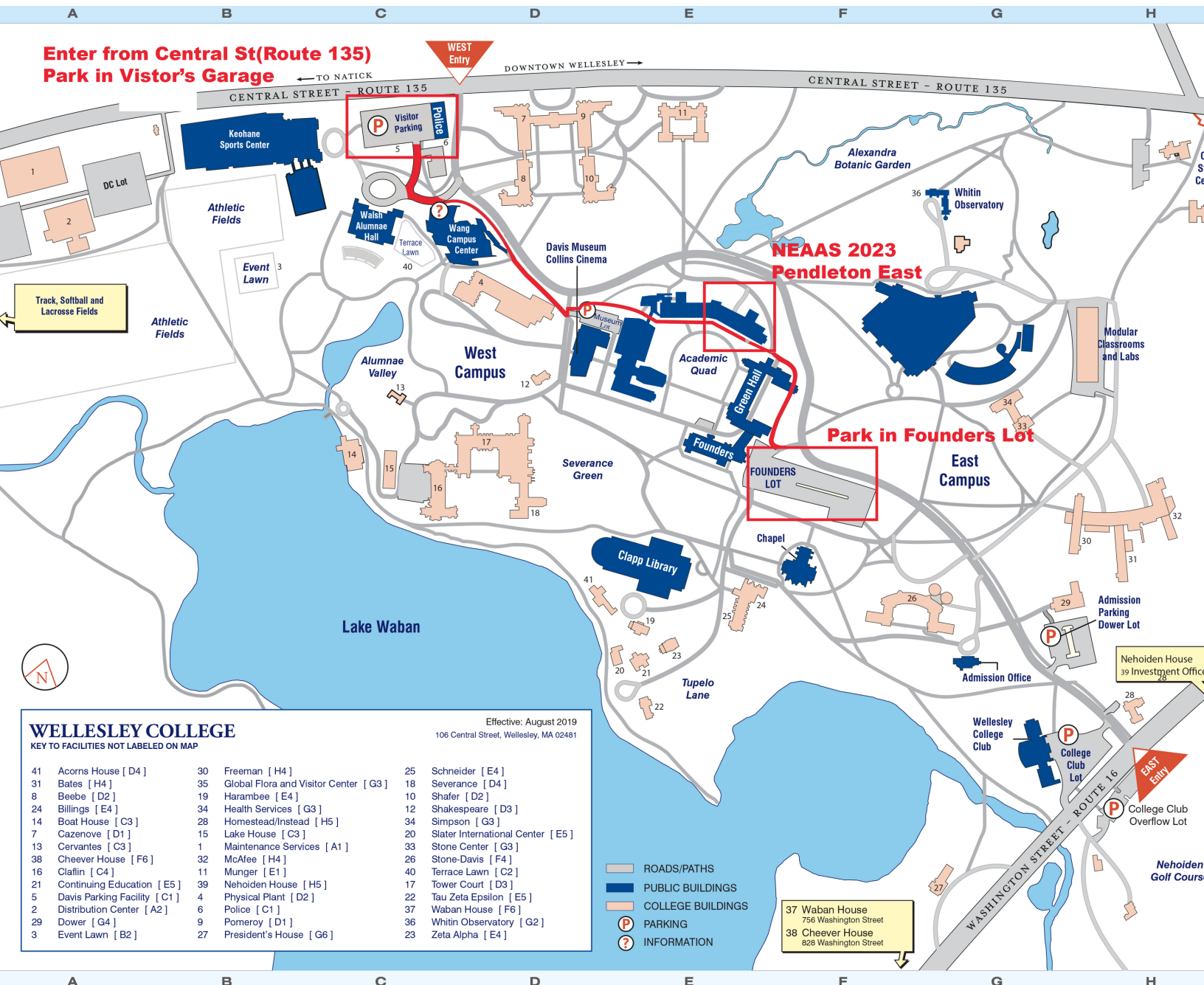
**Kuniko Yamada McVey, Harvard University**

Mamiya Rinzo's Expeditions and Ethnographic Accounts in Sakhalin and Eastern Tartary in the Early 19th Century



# CAMPUS MAP

Please Park in the **Visitors' Parking Garage**, the first building on your right from the West Entrance on Central Street. **Founders Lot** is also available for additional parking.



Registration is open!

VIRTUAL  
March 1



SEATTLE  
March 14-17

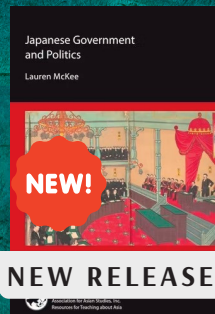
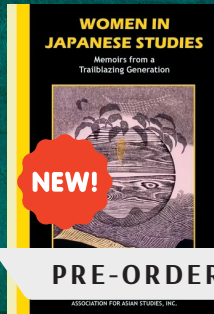
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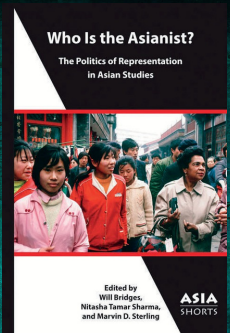
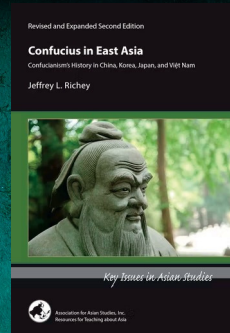
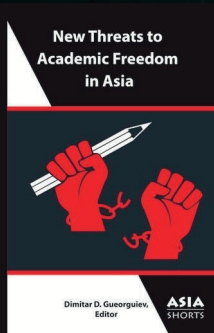


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