

*Friends of Art Patrons Trip*

OCTOBER 30 – NOVEMBER 7, 2019

**The Day of the Dead**

*Art & Tradition in Puebla & Mexico City*





*Friends of*  
**ART**  
*at the Davis.*

*Advocates for art on  
campus since 1965.*

*Organized in 1965, Wellesley College Friends of Art is an engaged group of passionate alumnae, advocates for art, and arts patrons from around the world who, through annual memberships, provide support for exhibitions, acquisitions, and educational programs at the Davis Museum.*

Friends of Art regional groups in Boston, Chicago, Houston, Los Angeles/Pasadena, New York, San Francisco, Washington, D.C., and China bring alumnae, parents, and friends closer to Wellesley and to the Davis by offering unique arts-related social and educational events.

Founded in 1993, the Friends of Art Patron Society consists of members who make an annual membership gift of \$2,500 or more, and has grown to include a recently convened Curator's Circle and Director's Circle. Patrons represent by far the largest source of annual unrestricted income to the Davis. Members receive invitations to all scheduled Patron Society events across the country. A high point of Patron Society membership is the opportunity to join the annual Patrons Trip which visits a different destination each year. Accompanied by the Davis Museum Director and other curatorial staff with specialist expertise, participants receive a 5-star experience, including exclusive tours of individual private collections and behind-the-scenes access to museums, superb hotel accommodations, fabulous meals, and the stimulating companionship of other Wellesley alumnae and friends with shared passion for the arts.

The Friends of Art Fall 2019 Patrons Trip—The Day of the Dead: Art & Tradition in Puebla & Mexico City—is open to members in current good standing of the Patrons Society, the Curator's Circle, and the Director's Circle. To renew or update your membership status, please contact Karen McAdams, Friends of Art Coordinator at the Davis Museum, at 781-283-2219 or [km4@wellesley.edu](mailto:km4@wellesley.edu).

(above) Sunstone, National Anthropology Museum (Nicolas de Camaret)

# Travel with James Oles

**JAMES (JAY) OLES**, Senior Lecturer in the Art Department at Wellesley College and adjunct curator of Latin American art at the Davis Museum, is a specialist in Latin American art, focusing on modern Mexican art and architecture, through museum as well as academic projects. In February 2019, he opened *Art\_Latin\_America: Against the Survey*, which features 150 works by 100 Latin American and Latinx artists in the collection of the Davis Museum.

His books include *South of the Border: Mexico in the American Imagination, 1914-1947* (Smithsonian Institution Press, 1993) and *Art and Architecture in Mexico* (Thames & Hudson, 2013), the first survey of its kind in some fifty years. He has also published scholarly essays in journals and museum catalogues on a wide variety of topics with a focus on Mexican art of the 1920s, 1930s, and 1940s.

Oles divides his time between the US and Mexico, where he has organized numerous exhibitions, including at the Museo de Arte Moderno and Museo del Palacio de Bellas Artes. His current projects include the traveling exhibition *Mexichrome*, the first major history of color photography in Mexico, and a major exhibition on Diego Rivera's work of the 1920s and 1930s, which opens at the San Francisco Museum of Modern Art in October 2020.

## Tour Highlights:

- Private access to home altars for the Day of the Dead in the small town of Huaquechula.
- Learn about Mexican history and culture through Diego Rivera's breathtaking murals in the Ministry of Education.
- Enjoy insider tours of modernist buildings by Luis Barragán, one of Mexico's most influential architects.
- Meet owners of Mexico City's contemporary art galleries and visit local artists' studios.
- Enjoy private dinners at two extraordinary art collections in Mexico City.

## Hotel Accommodations:

### *Rosewood Hotel, Puebla*

The Rosewood Puebla is ideally located in the city's historic center, a UNESCO World Heritage Site. Comprised of four historic buildings, the hotel seamlessly blends the old with the new. It has the intimacy of a boutique hotel while boasting the service of a luxury hotel. Rooms are equipped with locally crafted artwork, and hotel amenities include an outdoor swimming pool and fitness center as well as free Wi-Fi.

### *Four Seasons Hotel, Mexico City*

The Four Seasons in Mexico City features luxurious accommodations and a central location on the grand boulevard of Paseo de la Reforma, a short walk from the forests of Chapultepec Park and the chic, vibrant neighborhoods of Condesa and Polanco, replete with excellent shops and restaurants. Hotel amenities include a landscaped central courtyard and fountain, a spa and fitness area, an outdoor pool deck, a full marble bathroom with a deep soaking tub and separate shower, and free Wi-Fi.



Carving in Teotihuacán (Andrew Gatt)

# Custom Itinerary

*This custom travel program has been created uniquely for the Friends of Art Patrons of Davis Museum at Wellesley College.*

**Wednesday, October 30, 2019**

## *Arrivals in Puebla*

Depart the United States on independent flights to Mexico City International Airport (MEX) arriving by the early afternoon. Board a private motorcoach for a two-hour group transfer to the Rosewood Hotel in Puebla and check in. Our first destination is the Museo Amparo, with pre-Columbian and colonial art collections, and a dynamic contemporary art program. Enjoy cocktails and dinner with the director on the rooftop patio overlooking the city.

*Rosewood Hotel, Puebla (D)*

**Thursday, October 31, 2019**

## *The Historic Center of Puebla*

Spend the morning on a walking tour of some of the most important colonial monuments in Puebla's historic center. We will see the Casa del Deán, a former mansion that houses elaborate 16th-century murals inspired by Ovid; the Puebla Cathedral, a 17th-century masterpiece in a severe style inspired by the Escorial outside of Madrid; and the Capilla del Rosario, a 17th-century chapel in the Dominican church with one of the world's most spectacular baroque interiors. Enjoy mole and other local specialties at a restaurant few tourists ever visit. This afternoon, take a tour of the Museo Internacional del Barroco, a phenomenal museum of baroque art designed by Japanese architect Toyo Ito. Return to the hotel to rest before gathering for a delicious dinner at one of Puebla's best restaurants, with time to wander the streets, which for the next two nights will be energized by Day of the Dead festivities.

*Rosewood Hotel, Puebla (B, L, D)*

**Friday, November 1, 2019**

## *Day of the Dead in Huaquechula*

Continue exploring Puebla with a visit to a traditional urban market to see sugar candies, tissue paper banners, and other iconic Day of the Dead crafts. In the late morning, depart for the rural town of Huaquechula, which has a grand mission church and is famous for its Day of the Dead celebrations. We will be invited into private homes to see elaborate altars commemorating loved ones who died in the previous year. Gather for lunch at the open-air stalls of the Huaquechula market, which are set up for the holiday in the center of the town and offer amazing traditional cuisine. There will be regional dances including the famous *voladores*, who climb a tall wooden pole and then leap off like birds. Return to Puebla and enjoy an evening at leisure.

*Rosewood Hotel, Puebla (B, L)*



**Saturday, November 2, 2019**

## *Huejotzingo, Calpan, Cholula & Tonantzintla*

Today is dedicated to visiting towns surrounding Puebla to see important colonial architecture and to witness Day of the Dead celebrations. Check out of the hotel and depart Puebla in the morning for the towns of Calpan and Huejotzingo, housing two of the best surviving missionary churches built during the mid-16th century. The small chapels at Calpan include carvings made by indigenous artists inspired by European woodcuts. In Calpan, we will discretely watch the town gathering for mass and decorating tombs in the local cemetery. Next, we visit Cholula, an ancient city with an enormous surviving pyramid and a host of churches, where we will enjoy a lovely lunch in a garden setting before continuing on to the tiny towns of Tonantzintla and Acatepec, with churches inspired by high style baroque monuments but rendered by local folk artists. Arrive in Mexico City in the early evening to check into the Four Seasons Hotel and gather for a welcome dinner in Zanaya, the hotel restaurant.

*Four Seasons Hotel, Mexico City (B, L, D)*

**Sunday, November 3, 2019**

## *Murals of Mexico City*

Spend the morning learning about the modern mural movement launched by Diego Rivera and José Clemente Orozco in the 1920s. We start at the Antiguo Colegio de San Ildefonso, continue to the Ministry of Public Education, and end at the National Palace. Along the way we will see the exposed ruins of the Templo Mayor, the main building of the Aztec capital; the vast Zócalo, Mexico City's main square flanked by the city's impressive cathedral and governmental palace; and other sites, many off the beaten track. Next, enjoy a lunch of traditional Mexican specialties at El Cardenal, one of the best restaurants in Mexico City. Following lunch, walk past colonial palaces and the neo-Venetian Post Office to the Palace of Fine Arts for a tour of murals by Rivera, Orozco, and Siqueiros. Take refuge from the bustling Mexico City streets and enjoy a relaxed cocktail reception in a contemporary space before returning to the hotel. This evening, gather for dinner at a hip restaurant in the Colonia Roma.

*Four Seasons Hotel, Mexico City (B, L, R, D)*

**Monday, November 4, 2019**

## *Anthropology Museum, Luis Barragán & Contemporary Galleries of Mexico City*

Begin the morning by walking through Chapultepec Park to the incomparable National Museum of Anthropology, where we will take a private tour of major highlights, with a focus on the Aztec collections. This is the largest and most visited museum in Mexico, but by special arrangement we will get to see the galleries when they're closed to the public. Continue to Casa Luis Barragán, designed by Mexico's most famous architect, and now a house museum. One of the most influential and representative examples of modern Mexican architecture, the home was designated a UNESCO World Heritage Site. Across the street we'll visit LABOR, one of the city's most important contemporary galleries, and then continue to special visits to the kurimanzutto gallery and the



Galería de Arte Mexicano. We'll have a private lunch at one of the galleries and end with cocktails at the Proyecto Paralelo gallery. We will meet the gallery owners and artists at each stop. Return to the hotel in the early evening. Gather for a dinner in the home of a private art collector.

*Four Seasons Hotel, Mexico City (B, L, D)*

**Tuesday, November 5, 2019**

## *Modern Architecture & Kahlo Museums*

Today is dedicated to the south of Mexico City. We begin our day at the National Autonomous University of Mexico (UNAM) for a tour of the exterior murals installed on the modernist campus in the early 1950s, one of the greatest architectural landmarks in the Americas. Depending on current exhibitions, we will have a private tour of the University Museum of Contemporary Art. Next, drive to the Diego Rivera and Frida Kahlo Studio Museum, built by Juan O'Gorman for the newly married couple in 1931. Across the street, enjoy a lovely lunch at the San Angel Inn, which also boasts the city's best margaritas. Following lunch, tour the Anahuacalli Museum, a neo-Aztec pyramid made of volcanic stone, which was designed by Diego Rivera and houses his collection of pre-Columbian art. End at Frida Kahlo's Blue House Museum for an exclusive after-hours tour. The Blue House was Kahlo's family home and is a shrine to her memory that also provides crucial insights into her life and career. In 1958, Rivera donated the house and its contents to the state, establishing the site as a museum in Kahlo's honor. Return to the hotel before gathering for dinner in Mexico City's Polanco district.

*Four Seasons Hotel, Mexico City (B, L, D)*

**Wednesday, November 6, 2019**

## *Teotihuacán & the Jumex Museum*

Gather this morning for an early departure for Teotihuacán, a vast archaeological complex northeast of Mexico City. We will learn the history of this remarkable city, now a UNESCO World Heritage Site, which had a population of over 100,000 during its heyday in the 7th century. After seeing the pyramids and luxurious housing compounds still packed with ancient murals, we will enjoy a picnic lunch in the garden in front of the nearby Acolman Monastery before returning to the Four Seasons. Later in the afternoon, gather for a visit to the Tamayo Museum, a public contemporary art museum located in Chapultepec Park, which produces innovative international art exhibitions and houses the international collection of modern art formed by artist Rufino Tamayo. We end the day at the Museo Jumex, founded by Eugenio López, one of the world's leading contemporary art collectors, and designed by British architect David Chipperfield. We'll take a quick peek at the controversial Museo Soumaya. Tonight, gather for an unforgettable farewell dinner at the phenomenal home of Mexico's leading antiques dealer and art collector.

*Four Seasons Hotel, Mexico City (B, L, D)*

**Thursday, November 7, 2019**

## *Departures*

Check out of the Four Seasons Hotel and take a group transfer to the Mexico City International Airport (MEX) for return flights home.

*(B)*



# Trip Information

## FRIENDS OF ART PATRONS TRIP | THE DAY OF THE DEAD: ART & TRADITION IN PUEBLA & MEXICO CITY

**DATES:** October 30 – November 7, 2019

### TOUR COST:

Land Package ..... \$6,650  
Single Supplement ..... \$1,395

*Tour Price is per person based on double occupancy, with a minimum of 15 paying participants. Land prices are calculated as of April 2019 and are subject to change.*

**ACTIVITY LEVEL:** Moderate, good walking ability advised.

**DEPOSIT & FINAL PAYMENT:** A deposit of \$1,000 per paying participant will be required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on July 22, 2019. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check only.

**FLIGHTS:** Airfare is not included in the tour price. Participants are responsible for all aspects of their round-trip air arrangements.

**TERMS & CONDITIONS:** International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, Davis Museum at Wellesley College, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and Davis Museum at Wellesley College reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

**CANCELLATIONS & REFUNDS:** All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred: There is a non-refundable administrative fee of \$500 per person. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI on or before July 22, 2019: full refund minus \$500 per person administrative fee. Written cancellation received by ISDI

between July 23, 2019 and September 16, 2019: full refund of any recoverable land costs, less \$2,950 per person cancellation charge (includes administrative fee). Written cancellations received on or after September 17, 2019: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not acceptable. The tour cost is non-transferable, and no substitutions are allowed. If ISDI or Davis Museum at Wellesley College cancels the tour due to low registrations, active registrants will receive a full refund of all tour payments.

**TRAVEL INSURANCE:** ISDI and Davis Museum at Wellesley College strongly recommend the purchase of trip cancellation insurance. ISDI will send you travel insurance information upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

**TOUR PRICE INCLUSIONS:** Three (3) nights at the five-star Rosewood Hotel in Puebla and five (5) nights at the five-star Four Seasons Hotel in Mexico City; breakfast daily, seven (7) lunches, six (6) dinners, one (1) private reception, mineral water and wine with all lunches and dinners; entrance fees to sites, donations for private visits, and transportation by deluxe private motor coach as outlined in the itinerary including one (1) group airport transfer upon arrival, and one (1) group airport transfer upon departure; expertise of James (Jay) Oles as a guide for all planned sightseeing; personal listening devices for duration of the tour; services of an ISDI tour manager; handling of two (2) pieces of luggage per person at hotels; gratuities for guides and motor coach drivers; bottled water on private motorcoach excursions; IVA and city hotel taxes, service fees, and portage fees.

**TOUR PRICE EXCLUSIONS:** International airfare to and from Mexico City, airline taxes, and fuel surcharges; airport portage; airport transfers at the beginning and end of the tour for those not taking the scheduled group transfers; excursions, activities, or meals during traveler's free time; any items or excursions listed as optional; personal services; travel extensions; personal insurance for health, baggage, and tour cancellation; passport fees; visa fees; gratuities for hotel housekeeping staff; any other items not specifically included in the itinerary.

**FOR QUESTIONS OR ADDITIONAL INFORMATION:**  
International Seminar Design, Inc.

Tel: 202-244-1448 | Email: [info@isditravel.com](mailto:info@isditravel.com)

# The Day of the Dead

Art & Tradition in Puebla & Mexico City

OCT. 30 – NOV. 7, 2019

Enclosed is my credit card information or deposit by check made payable to International Seminar Design, Inc. in the amount of \$1,000 per person.

Name (as listed on passport)

Name (as listed on passport)

Address (billing, if using credit card)

City

State

Zip

Daytime Telephone

Cell Phone

E-mail Address |  please send mailings to my email to receive information more quickly

# of persons \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

**LAND PACKAGE DEPOSIT (\$1,000 PER PERSON):**

Check *Make check payable to International Seminar Design, Inc.*

Visa  MasterCard

Card Number

Exp. (mm/yy)

Name as it appears on credit card

Billing Zip Code (if different from above)

**ROOMING OPTIONS:** *(please select)*

Double Occupancy; I will share a room with \_\_\_\_\_

Single Supplement (\$1,395)

I would like a roommate but will pay the price of the single supplement if one cannot be found.

**EACH PARTICIPANT MUST SIGN** *(registration invalid without signature)*

*The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless the Davis Museum at Wellesley College, International Seminar Design, Inc (ISDI) and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.*

Signature Participant 1 / Date

Signature Participant 2 / Date

**COMPLETE AND RETURN THIS FORM TO:**

International Seminar Design, Inc.  
4115 Wisconsin Avenue NW, Suite 101  
Washington, DC 20016

Fax: (202) 244-1808

**FOR QUESTIONS:** Call (202) 244-1448 or email [info@isditravel.com](mailto:info@isditravel.com)