

the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

Mashup at the Davis Museum

Program Information

In this new pilot program, Wellesley College students are challenged to submit proposals for in-gallery performances related to an object in the Davis Museum's permanent collections. Possible performances include, but are not limited to, music, dance, theatre, and literature or poetry readings. Proposed submissions may be historical or original material. One submission will be chosen by a committee comprised of Davis staff and DMSAC members to be performed on November 15. The winning submission will receive a \$200 honorarium. This program is generously supported by the Wellesley College Friends of Art Student Initiative Programming Fund.

The program will begin with a brief discussion about the object facilitated by a Davis staff member or Student Guide, followed by the student performance (approximately 30 minutes), which will conclude with a Q+A session.

Object for Fall 2015: **Claude Monet, *Waterloo Bridge*, 1899-1903, oil on canvas.**

Bequest of the Estate of Marion L. and Gustave Ring, parents of Carlyn Ring (Class of 1951) and grandparents of Vivian Lorn Farmery (Class of 1985)



What does this painting inspire you to create or to perform? What type of performance will enhance our engagement with this object and lead to a better or more complex understanding of it?

Mashup Application

Applications must be saved as a PDF and emailed as an attachment to Liz Gardner at egardner@wellesley.edu. Applications are due by midnight on Sunday, October 18. Applicants will be informed of a decision by November 1, 2015. The performance will take place on Sunday, November 15 at 2:00pm—no exceptions.

Date:

Applicant Name:

Class Year:

Organization or Performing Group (if applicable):

Contact information

Campus Address:

Phone:

Email:

Title of Proposed Performance:

Type of Performance (music, dance, theatre, literature, etc.):

Number and names of performers:

Equipment needed (music instruments, A/V equipment, etc.):

Please describe your proposed performance:

Please attach any supplemental materials or include additional links that will aid in our consideration of your proposal (i.e. audio or video files of you/your group performing, texts or works to be read/performed, etc.)