

Spring 2018 Exhibitions at **the Davis.**

February 13 – June 10, 2018



Clarence H. White and His World:

The Art and Craft of Photography, 1895-1925

February 13 – June 3, 2018

A pioneer in early twentieth-century photography, Clarence H. White played a pivotal role in asserting the medium's place as an emerging art form at the turn of the twentieth century. This first retrospective in decades reexamines the photographer's contributions to the field, establishing his place among the ranks of his storied contemporaries—Alfred Stieglitz, Edward Steichen, and Alvin Langdon Coburn, among others.

Clarence H. White and His World: The Art and Craft of Photography, 1895–1925 was organized by the Princeton University Art Museum and curated by Anne McCauley, the David H. McAlpin Professor of the History of Photography and Modern Art, Princeton University. Visit www.thedavis.org for tickets to the exhibition.

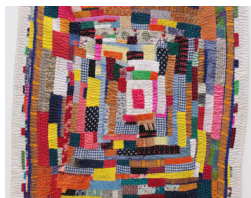
The exhibition has been made possible, in part, with generous support from the Henry Luce Foundation. Presented at the Davis with generous support from Wellesley College Friends of Art at the Davis, The E. Franklin Robbins Fund, Sandra Cohen Bakalar '55 Fund, and the Mellon Endowment for Academic Programs at the Davis Museum Fund.



Fragment: A Museum's Mid-century Legacy

This exhibition explores fragments acquired in the mid-twentieth century, when modernist taste and art historical pedagogy combined to require authentic and beautiful objects for museum collections.

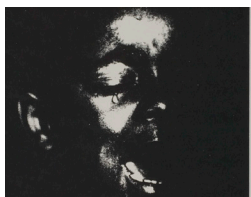
Generously supported by The Mary Tebbetts Wolfe '54 Davis Museum Program Fund.



Soulful Stitching: Patchwork Quilts by Africans (Siddis) in India

The Siddis of Karnataka are the descendants of early African immigrants to South Asia and enslaved Africans brought to India's west coast since the sixteenth century. They have retained and transformed African aesthetics, including the patchwork quilts known as *kawandi* on display in this exhibition.

Generously supported by Wellesley College Friends of Art at the Davis.



Artists Take Action! Recent Acquisitions from the Davis

Featuring works acquired for the Davis over the past ten years, this exhibition explores how artists use the print medium to confront the crucial social and political issues of their time.

Generously supported by The Mary Tebbetts Wolfe '54 Davis Museum Program Fund.



Intermezzi: The Inventive Fantasies of Max Klinger

This exhibition presents the recently acquired portfolio of nineteenth-century German artist Max Klinger's *Intermezzi*—a playful collection of prints featuring fantastical subjects from mythology and German literature.

Windows Project — David Teng Olsen: Smoked My Head On Yes Waters

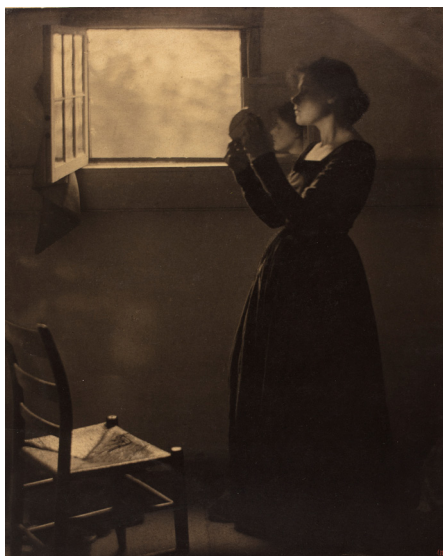
This invitational pilot program at the Davis is designed to engage local artists in transforming the dramatic expanse of floor-to-ceiling ground-level windows that articulates the lobby of our signature Rafael Moneo building and its courtyard plaza. The debut features a commission by David Teng Olsen, Associate Professor of Art at Wellesley College, based on objects in the permanent collections.

Generously supported by the Wellesley College Friends of Art at the Davis.



Spring 2018 Events at the Davis.

February 13 – June 10, 2018



Clarence H. White and His World:

The Art and Craft of Photography, 1895-1925

February 13 – June 3, 2018

Opening Celebration

Tuesday, February 13th 5:30-9:00 PM

The Poetry of the Everyday: Clarence H. White and the Creation of American Art Photography, 1895-1925

Keynote lecture with curator Anne McCauley, the David H. McAlpin Professor of the History of Photography and Modern Art, Princeton University

5:30 PM — Collins Cinema

The Art and Craft of Photography

Professor David Teng Olsen will conduct a hands-on demonstration of photography printing techniques. (\$85/session, \$75/FOA or Wellesley)

Saturday, April 7th and Saturday, April 14th

11:00 AM-1:00PM — Davis Lobby

Fragment: A Museum's Mid-century Legacy

Symposium: *Fragments and the Modernist Aesthetic*

Collins Cinema

Friday, February 16th 2:00 PM

Fragments from the History of the Davis

Curatorial gallery talk with curators Amanda Gilvin and Meredith Fluke
Morelle Lasky Levine '56 Works on Paper Gallery

Tuesday, February 27th 4:00 PM

Artists Take Action! Recent Acquisitions from the Davis

#Resist - Collecting Activist Art

Curatorial gallery talk with Lisa Fischman and Meredith Fluke
Robert and Claire Freedman Lober Viewing Alcove

Tuesday, April 10th 4:00 PM

Artist's Talk with Ria Brodell: *Butch Heroes*

Second Floor Landing

Wednesday, April 11th 12:30 PM

Date Night at the Davis

Gallery talks and reception with wine and small bites (\$35/person)
Davis Lobby and Galleries

Thursday, April 12th 6:00 PM

Soulful Stitching: Patchwork Quilts by Africans (Siddis) in India

Kawandi: Patchwork Quilts and Siddi Culture

Curatorial gallery talk with curators Amanda Gilvin and Sarah K. Khan
Joan Levine Freedman '57 and Richard I. Freedman Gallery

Tuesday, April 24th 4:00 PM

Family Day: *Photos and Fragments*

Davis Lobby

Saturday, April 28th 11:00 AM-3:00 PM

Davis Discoveries Spring 2018 Symposium

The Antioch Mosaic: Conservation + Context

Davis Lobby

Friday, May 4th 2:00-4:30 PM

Drop-in Public Tours

Davis Lobby

Every Saturday, 2:00 PM
(Tours will not be held on March 3, 24, and 31)