

FOR IMMEDIATE RELEASE
August 15, 2022

The Davis Museum at Wellesley College Names Mary Beth Timm as Associate Director for Operations and Collections Management



WELLESLEY, Mass. – The Davis Museum at Wellesley College has appointed Mary Beth Timm as Associate Director for Operations and Collections Management effective August 15, 2022. In this role, Timm will work closely with the museum director on the overall management of the Davis Museum’s growing collections and long-term strategic planning for the institution. Timm will also oversee finance, museum technology, security, facilities, and daily operations at the Davis.

“Mary Beth is an extraordinary addition to the Davis team and we are thrilled to have her join us,” said Dr. Lisa Fischman, Ruth Gordon Shapiro ’37 Director of the Davis Museum. “She brings exceptional experience and acumen to the role of Associate Director, based on a background of strong collections stewardship and financial management, a

principled commitment to ethical leadership, and a dedication to diverse community inclusion.”

Timm was most recently Museum Director at Lost City Museum in Overton, NV. During her tenure there, she engaged communities to protect archaeological sites and collections through collaboration-based programs. Timm is committed to diverse, equitable, inclusive, and accessible (DEIA) museum experiences for public audiences through collaboration with non-traditional storytellers such as Black, Indigenous, and People of Color (BIPOC) and non-binary, trans-gendered, and gender non-conforming individuals. Notable achievements in this arena include hosting the first African American curated exhibit in Overton in 2020, teaching undergraduate students about world cultures and cultured gender expressions at College of Southern Nevada (2017 to 2022) as well as securing programmatic funding through Nevada Humanities (2021) to include more Indigenous storytelling within exhibitions and programming at Lost City Museum. She began her career as a southern Nevada archaeologist and museum professional at Lake Mead National Recreation Area. Moving through museum positions, she spent three years in Utqiagvik, Alaska at the Inupiat Heritage Center.

Timm earned her master's degree in Bioarchaeology from Western Michigan University, and her bachelor's degree in Anthropology and Spanish at Beloit College. She has completed coursework for a doctoral degree in Bioarchaeology at University of Nevada.

ABOUT THE DAVIS MUSEUM

A vital resource for communities on the Wellesley College campus and beyond, the Davis Museum is one of the oldest and most acclaimed academic fine art museums in the United States. Its signature Rafael Moneo building houses collections that span the history of art worldwide, from antiquity to the present. Guided by commitments to diversity and inclusion, excellence and innovation, and access for all, the Davis is at the core of Wellesley's liberal arts mission of educating women to make a difference in the world. With exceptional encyclopedic holdings, rotating special exhibitions, and enriching public programs, the Davis warmly welcomes all visitors, including scholars and students of all ages. For visitor information:

<https://www.wellesley.edu/davismuseum/visit/directions>.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been a leader in providing an excellent liberal arts education for women who will make a difference in the world. Its 500-acre campus near Boston is home to some 2,400 undergraduate students from 49 states and 58 countries.

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Image: Mary Beth Timm by VL2 Photography

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High-resolution images and interviews available upon request