

FOR IMMEDIATE RELEASE
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**THE DAVIS MUSEUM PRESENTS RECENT ACQUISITIONS IN PHOTOGRAPHY
WITH WORKS BY HALEY MORRIS-CAFIERO AND HABIBA NOWROSE**



WELLESLEY, Mass. – The Davis Museum at Wellesley College presents ***Recent Acquisitions: New Photographs*** an exhibition that features nine large-scale works by two up-and-coming women photographers: **Haley Morris-Cafiero** and **Habiba Nowrose**. Both artists offer new takes on portraiture, one of photography’s oldest genres. Each in her own way exploits the performance of posing for the camera to confront societal expectations around body image and identity. While concealing the faces of her sitters with vibrant costuming and backdrops, Nowrose explores the identities of women in Bengali society. Morris-Cafiero captures the reactions of passersby to her body as she performs everyday activities such as talking on a cell phone, exercising, or applying sunscreen. The exhibition, on view in the Friends of Art Gallery, runs from September 12 through December 15, 2019.

“Photography is a powerful tool through which to explore personal stories and identities,” says Carrie Cushman, Linda Wyatt Gruber ’66 Curatorial Fellow in Photography and curator of the exhibition. “With these acquisitions from Morris-Cafiero and Nowrose, the Davis Museum continues to steward and grow a robust, diverse, and inclusive photography collection that represents a range of approaches, uses, and interpretations of the medium.”

About the Artists:

Haley Morris-Cafiero (b. 1976, Memphis, Tennessee) holds an MFA from the University of Arizona and is a Lecturer in Photography at the Belfast School of Art at Ulster University, Ireland. She was nominated for a Prix Pictet in 2014 and was a 2016 Fulbright Finalist. She has had solo exhibitions at UPI Gallery in New York (2017), the University of Dayton (2018), and at the Centre de la Photographie Geneve in Geneva, Switzerland (2019).



Habiba Nowrose (b. 1989, Dhaka, Bangladesh) holds an M.S. in Women & Gender Studies from the University of Dhaka and is currently enrolled in the Professional Program on Photography at the Pathshala South Asian Media Institute. Her series, ***Concealed***, was a finalist for the 2018 Invisible Photographers Awards.

Recent Acquisitions: New Photographs is supported with funds given through the generosity of Linda Wyatt Gruber (Class of 1966).

EXHIBITION-RELATED EVENTS AND PROGRAMMING

Fall Opening Celebration

Thursday, September 12

6:30 - 9 p.m., Davis Lobby and Galleries

Join the Davis Museum for the opening of our fall 2019 exhibitions, including five special installations that bring spectacular energy and creative artistic innovation to the Wellesley College campus. See the major exhibition, *Fatimah Tuggar: Home's Horizons*, along with *Kanishka Raja: I and I*, *Recent Acquisitions: New Photographs* (Haley Morris-Cafiero and Habiba Nowrose), *Hidden Histories: Revealing the Life of a Painting* and *Alexandra Smith: Seed to Harvest*, the third "Windows Invitational" commission, along with rotations that renew the presentations in our Permanent Collections Galleries.

Artist Skype Talk Series

This series of three talks features conversations between Davis curators and artists Haley Morris-Cafiero, Habiba Nowrose, and Fatimah Tuggar via Skype. Free and open to the public.

Haley Morris-Cafiero: Recent Acquisitions: New Photographs

Tuesday, October 8, 2-3 p.m.

Friends of Art Gallery

Habiba Nowrose: Recent Acquisitions: New Photographs

Friday, October 18, 11 a.m.-noon

Friends of Art Gallery

Fatimah Tuggar: Home's Horizons

Tuesday, November 19, 10-11 a.m.

Collins Cinema

ABOUT THE DAVIS MUSEUM

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical, and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming—classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena,

Wellesley—only 12 miles from Boston—is home to some 2,400 undergraduates from 49 states and 58 countries.

Image credits:

Habiba Nowrose, ***Concealed***, 2017, inkjet print, 31 1/2 in. x 20 7/8 in. (80 cm x 53 cm), Museum purchase with funds given through the generosity of Linda Wyatt Gruber (Class of 1966)

Haley Morris-Cafiero, ***Sunscreen***, 2015, digital print, 24 in. x 24 in., Museum purchase with funds given through the generosity of Linda Wyatt Gruber (Class of 1966)

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High-resolution images and interviews available upon request.