

FOR IMMEDIATE RELEASE  
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**THE DAVIS MUSEUM AT WELLESLEY COLLEGE APPOINTS KARA SCHNEIDERMAN AS ASSOCIATE DIRECTOR FOR OPERATIONS AND COLLECTIONS MANAGEMENT**

WELLESLEY, Mass. – Lisa Fischman, Ruth Gordon Shapiro Director of the Davis Museum at Wellesley College, has appointed **Kara Schneiderman** as the **Associate Director for Operations and Collections Management** effective June 3. Schneiderman will work closely with Fischman on the overall management of the Davis Museum’s growing collections and the long-term strategic planning of the institution. Schneiderman will also oversee financial management, museum technology, security and facilities, and daily operations for the Davis.

“Kara has an impressive history of managing major collections in prestigious institutions,” said Lisa Fischman. “Her expertise will be critical as we move into the next phase of the Davis as the collections continue to expand in breadth and depth.”



Schneiderman was previously Director of Collections for Harvard University’s Peabody Museum of Archaeology and Ethnology, where she directed the departments of collections management, archives, registration, and conservation. Prior to her tenure at Harvard, Schneiderman was the Assistant Director for Collections and Exhibition Services and Museum Registrar at the Lowe Art Museum, University of Miami, and has held collections positions at the Louisiana State Museum, George Washington’s Mount Vernon Estate and Gardens, and the Massachusetts Institute of Technology Museum.

Schneiderman earned master’s degrees at Simmons College and University of Miami, and a bachelor’s degree at Barnard College. Schneiderman is a graduate of the Getty Leadership Institute and serves as an American Alliance of Museum’s Museum Assessment Program peer reviewer.

### **ABOUT THE DAVIS MUSEUM**

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

### **ABOUT WELLESLEY COLLEGE AND THE ARTS**

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been a leader in providing an excellent liberal arts education for women who will make a difference in the world. Its 500-acre campus near Boston is home to some 2,400 undergraduate students from 49 states and 58 countries.

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*High-resolution images and interviews available upon request*