

Mashup - Spring 2016

Program Information

In this new pilot program, Wellesley College students are challenged to submit proposals for in-gallery performances related to an object in the Davis Museum's permanent collections. Possible performances include, but are not limited to, music, dance, theatre, and literature or poetry readings. Proposed submissions may be historical or original material. One submission will be chosen by a committee comprised of Davis staff and DMSAC members to be performed on Tuesday, April 12 at 4:00pm. The winning submission will receive a \$200 honorarium. This program is generously supported by the Wellesley College Friends of Art Student Initiative Programming Fund.

The program will begin with a brief discussion about the object facilitated by a Davis staff member or Student Guide, followed by the student performance, and will conclude with a Q+A session.

Object for Spring 2016:

Unknown artist (Indian), *Shiva Nataraja*, ca. 18th-19th century, bronze

Gift of Sarita Hopkins Weeks (Class of 1935) in memory of her mother Sara Sessions Hopkins



What does this object inspire you to create or to perform? What type of performance will enhance our engagement with this object and lead to a better or more complex understanding of it?

Mashup Application – Spring 2016

Applications must be saved as a PDF and emailed as an attachment to Liz Gardner at egardner@wellesley.edu. Applications are due by midnight on Monday, March 28, 2016. Applicants will be informed of a decision by April 1, 2016. The performance will take place on Tuesday, April 12 at 4:00pm—no exceptions.

Date:

Applicant Name:

Class Year:

Organization or Performing Group (if applicable):

Contact information

Campus Address:

Phone:

Email:

Title of Proposed Performance:

Type of Performance (music, dance, theatre, literature, etc.):

Number and names of performers:

Equipment needed (music instruments, A/V equipment, etc.):

Please describe your proposed performance:

Please attach any supplemental materials or include additional links that will aid in our consideration of your proposal (i.e. audio or video files of you/your group performing, texts or works to be read/performed, etc.)