Davis ReImagined, November 12th 11-4pm												
Time	**Presenter**	**Title/Institution**	**Topic**	**Location**	**Presenter**	**Title/Institution**	**Topic**	**Location**	**Presenter**	**Title/Institution**	**Topic**	**Location**
11:15 AM	ascenDance		performance	L5, Late Modern & Contemporary								
11:30 AM	Rebecca Bedell	Associate Professor of Art	Object Spotlight: George Inness's "Gray, Lowery Day"	L4, 19th Century American Landscapes/Native American	Marian Lee	Davis Student Guide, Class of 2018	Object Spotlight: "Judith and Holofernes"	L4, Renaissance	Carlos Ramos	Professor of Spanish	The Davis Museum Building by Raphael Moneo	L5, Late Modern & Contemporary
11:45 AM	Pashington Obeng	Professor of Africana Studies	Piety and Power in Akan Arts of Ghana	L2, African	Feliz Smith	Davis Summer Intern, 2016	Object Spotlight: Charles-Henri-Jospeh Cordier's "Capresse des colonies"	L4, 19th Century European and American	Eunbie Coe	Davis Student Guide, Class of 2020	Modern Music in the Museum	L5, Late Modern & Contemporary
12:00 PM	Anna Cauthorn	Davis Student Guide, Class of 2019	Object Spotlight: "New Job for Joan"	L2, Charlotte Brooks - Levine	Meredith Fluke	Kemper Curator of Academic Programs, Davis Museum	Moving the Mosaic	L2, Ancient Mediterranean	Somé Louis	Davis Summer Intern, 2016	Object Spotlight: Alice Neel's "Wellesley Girls"	L4 Stairs
12:15 PM	Breslin Bell	Davis Student Guide, Class of 2018	Object Spotlight: Manuscripts in the Museum - Book of Hours and Anni Albers	LL, Anni Albers/L4, Medieval	Theresa Carmichael	Paintings Conservator, Carmichael Art Conservation	Object Spotlight: School of Rubens "Portrait of Ambrogio Spinola"	L4, Northern Baroque	Sarah Stover	Davis Student Guide, Class of 2020	Object Spotlight: Gunther Gerzso's "Cenote (Natural Sinkhole)"	L5, Late Modern & Contemporary
12:30 PM	Chris Sanderson	Independent Designer	Design in the Galleries: Maps	L2, Ancient Mediterranean	Meredith Fluke	Kemper Curator of Academic Programs, Davis Museum	Object Spotlight: Medieval Stained Glass	L4, Medieval	Nadine Franklin	Davis Student Guide, Class of 2018	Object Spotlight: Jenny Holzer's "Selections from Truisms: A sincere effort is all that you can ask..."	L5, Late Modern & Contemporary
12:45 PM	Megan Ruppel	Davis Student Guide, Class of 2020	Object Spotlight: Chess Set	LL, Partners in Design	Amanda Gilvin	Assistant Curator, Davis Museum	Masquerades in the Museum	L2, African Art	Geraldine Brooks	Paintings Conservator, Carmichael Art Conservation	Conservation Spotlight: Nicola Malinconico's "Female Saints"	L4, Late Baroque/Continental Rococo
1:00 PM	Orit Shaer with students Whitney Fahnbulleh '17, Christina Pollalis '16, and Lauren Westnedorf '15	Class of 1966 Associate Professor of Computer Science	Demonstration: HoloLens and Digital Objects	Lobby (1-2pm)	Daniela Rivera	Associate Professor of Art	Charlotte Brooks: An Exquisite Exercise in Intertextuality	L2, Levine Gallery	Madeleine Potoskie	Davis Student Guide, Class of 2018	Object Spotlight: Sonia Delaunay-Terk's "Electric Prisms"	L5, Late Modern & Contemporary
1:15 PM	Heping Liu	Associate Professor of Art	Object Spotlight: Blue and White Porcelain	L2, East Asian	Maureen McCord	Davis Student Guide, Class of 2018	Object Spotlight: Pedro José Díaz's "Portrait of a Young Woman"	L4, Early American	Sarah Michelson	Davis Student Guide, Class of 2018	Object Spotlight: Kay Sage's "On the First of March Crows Begin to Search"	L5, Late Modern & Contemporary
1:30 PM	Jordan Tynes	Manager of Scholarly Innovations	Demonstration: 3D Scanning of Art Objects	L2, Ancient Mediterranean	Audrey Choi	Davis Student Guide, Class of 2018	Object Spotlight: "Peres Maldonado Ex-Voto"	L4, Southern Baroque/Spanish Colonial	Maggie Mead	Davis Summer Intern, 2016	Object Spotlight: Fitz Henry Lane's "View of Gloucester Harbor"	L4, 19th Century American Landscapes/Native American
1:45 PM	Ningyi Xi	Davis Student Guide, Class of 2017	Object Spotlight: Anne Whitney's "Roma"	L2, Study Gallery	Katherine Ruffin	Book Studies & Book Arts Program Director	Demonstration: Manuscripts and Book Arts	L4, Medieval (30 min)	Laura Baude	2016 Soriano Fellow, Davis Museum	Object Spotlight: Sonia Delaunay-Terk's "Electric Prisms"	L5, Late Modern & Contemporary
2:00 PM	David Olsen	Assistant Professor of Art	Object Spotlight: Kara Walker's "Nat Turner's Revelation (An Important Lesson from our Negro Past You will Likely Forget to Remember)"	L2, Friedman Gallery	Alicia LaTores	Curatorial Assistant, Davis Museum	Jarvis or Morse? Research and Reattribution at the Davis Museum	L4, Early American	Charlotte Kasper	Davis Student Guide, Class of 2020	Jackson Pollock and Lee Krasner at the Davis	L5, Late Modern & Contemporary
2:15 PM	Sharon Liu	Davis Student Guide, Class of 2017	Object Spotlight: Blue and White Ceramic Export Case	L2, East Asian	Gerri Strickler	Associate Objects Conservator, Museum of Fine Arts, Boston	Conservation Spotlight: Male Saint	L4, Renaissance	Lisa Fischman	Ruth Gordon Shapiro '37 Director, Davis Museum	Object Spotlight: Tony Matelli's "Arrangement 9"	L4 Landing
2:30 PM	Dominique Ledoux	DeLorme Summer Intern, 2014	Object Spotlight: Silver Case	L4, Early American	Rhona MacBeth	Eijk and Rose-Marie van Otterloo Conservator of Paintings, Head of Paintings Conservation, Museum of Fine Arts, Boston	Conservation Spotlight: Willem Van de Velde I's Pen Painting	L4, Northern Baroque	Charlotte Yu	Davis Student Guide, Class of 2017	Object Spotlight: Helen Frankenthaler's "Out of the Blue"	L5, Late Modern & Contemporary
2:45 PM	Sue Jackson	Frame Conservator, Harvard Art	Object Spotlight: George Loring Brown's "Bay of Naples"	L4, 19th Century American Landscapes/Native American	Clifford Stoltze	Stolze Design	Design in the Galleries: Branding the Davis ReDiscovered	Lobby, L2	Kate Davies	Davis Student Guide, Class of 2019	Object Spotlight: Carlo Dolci's "Penitent Magdalene"	L4, Southern Baroque/Spanish Colonial
3:00 PM	Deirdre Windsor	Textile Conservator, Windsor Conservation	Conservation Spotlight: "Adire Eleko Oloba"	L2, African	Gerri Strickler	Associate Objects Conservator, Museum of Fine Arts, Boston	Conservation Spotlight: Mary Magdalene	L4, Renaissance	Erich Matthes	Assistant Professor of Philosophy	Wharol's "Brillo Box" and the Institutional Theory of Art	L5, Late Modern & Contemporary
3:15 PM	Barbara Lynn Davis	Lecturer in Art	Object Spotlight: Marco Ricci's "Landscape with Approaching Storm"	L2, Study Gallery	Sue Jackson	Frame Conservator, Harvard Art	Conservation Spotlight: "St Francis in Ecstacy"	L4, Medieval Art	Bo Mompho & Helen Connor	Collections Manager & Head Registrar; Assistant Registrar/Documentation Specialist	Behind the Scenes with the Registrars	L2, Print Study
3:30 PM	Elizabeth Minor	Mellon Postdoctoral Fellow in Anthropology	Subscribing to the Past: the History of the Ancient Egyptian Collection in the Davis Museum	L2, Ancient Mediterranean	David Tschiegg	Stolze Design	Design in the Galleries: Wayfinding	Lobby, L2	Claire Whitner	Assistant Director of Curatorial Affairs/Senior Curator of Collections, Davis Museum	Acquiring the 19th Century	L4, 19th Century European and American
3:45 PM	Lisa Fischman and Claire Whitner	Ruth Gordon Shapiro '37 Director; Assistant Director of Curatorial Affairs/Senior Curator of Collections	The Davis Rediscovered and Reimagined	L5, Late Modern & Contemporary								