

**FOR IMMEDIATE RELEASE
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**DAVIS MUSEUM AT WELLESLEY COLLEGE APPOINTS DR. SEMENTE
AND RESUMES PUBLIC PROGRAMMING**



WELLESLEY, Mass. – The Davis Museum at Wellesley College is pleased to announce the appointment of Dr. Amanda “Semente” Caroline de Oliveira Pereira as Curator of Museum Education and Public Programs, and the resumption of public programming.

The Davis Museum opens on February 8, 2024 with the special exhibition, *Lorraine O’Grady: Both/And*, alongside the long-term collections galleries.

As Curator of Museum Education and Public Programs, Dr. Semente (they/she) manages the Davis Student Tour Guide program, the Davis Museum Student Advisory Committee (DMSAC), and the Davis Museum Summer Internship Program. They work closely with Davis and other Wellesley

College colleagues on the Museum’s public programming—including special tours and programming related to *Lorraine O’Grady: Both/And*. Dr. Semente’s pedagogical approach includes mindfulness, embodied experiences, social-emotional learning, and art making that are grounded in multiple perspectives, Black feminist, and museum education theory. Public programs are announced as events on the Davis’ webpage.

“A specialist in African and African Diaspora Studies, Dr. Semente also brings both breadth and depth of knowledge in art histories from across the world and different time periods,” said Dr. Amanda Gilvin, the Davis Museum’s Sonja Novak Koerner ’51 Senior Curator of Collections and Assistant Director of Curatorial Affairs. “She has developed her innovative pedagogical approaches to working with diverse audiences in museum galleries, community art spaces, classrooms, and more. Dr. Semente is leading a dynamic slate of public programming at the Davis, and teaching Wellesley students how they too can teach and learn from Davis visitors through engagement with the Museum’s collection.”

Dr. Semente is originally from São Paulo, Brazil. They received a B.A. from Brandeis University in 2015 and an M.A. and Ph.D. in African and African Diaspora Studies from the University of Texas at Austin ('17 and '22). They recently completed a postdoctoral position as the John Walsh Fellow in Museum Education at Yale University Art Gallery. Dr. Semente is also a visual, performing, and martial artist,

and joined the staff of the Davis as the Curator of Education and Public Programs on November 1, 2023.

Education and Public Programs

The Davis welcomes the public to a number of programs and tours throughout the Spring 2024 semester. Upcoming educational programs will cater to families, K-12, college students, and adult audiences. More information about upcoming opportunities can be found on the Davis's website: <https://www.wellesley.edu/davismuseum>.

ABOUT THE DAVIS MUSEUM

A vital resource for communities on the Wellesley College campus and beyond, the Davis Museum is one of the oldest and most acclaimed academic fine art museums in the United States. Its signature Rafael Moneo building houses collections that span the history of art worldwide, from antiquity to the present. Guided by commitments to diversity and inclusion, excellence and innovation, and access for all, the Davis is at the core of Wellesley's liberal arts mission of educating women to make a difference in the world. With exceptional encyclopedic holdings, rotating special exhibitions, and enriching public programs, the Davis warmly welcomes all visitors, including scholars and students of all ages. For visitor information: <https://www.wellesley.edu/davismuseum/visit/directions>.

ABOUT WELLESLEY COLLEGE AND THE ARTS

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming—classical and popular music, visual arts, theater, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been a leader in providing an excellent liberal arts education for women who will make a difference in the world. Its 500-acre campus near Boston is home to some 2,400 undergraduate students from 49 states and 58 countries.

Media Contact:

Sarah Zhitnik; 781-999-0604; sarah@teakmedia.com

High-resolution images and interviews available upon request.