



Join Lisa Fischman, Ruth Gordon Shapiro '37 Director of the Davis Museum at Wellesley College, in this art-filled exploration of Atlanta, Montgomery & Birmingham

Lisa Fischman has been the *Ruth Gordon Shapiro '37 Director* of the Davis Museum at Wellesley College since 2010, and in her roles as Director and Chief Curator provides vision and leadership, curatorial and collections oversight, effective management, and academic direction for the Davis Museum, an institution central to the educational mission and intellectual life of Wellesley College. A specialist in contemporary art, she has curated numerous exhibitions and written and/or contributed to many publications. At the Davis, these include: *Christiane Baumgartner: Another Country* (2018, catalogue), *Eddie Martinez: Ants at a Picknic* (2017, catalogue), *Hrair Sarkissian: Horizon* (2017), *Tony Matelli: New Gravity* (2014, catalogue), *Eija-Liisa Ahtila: Olentoja* (2014), *A Generous Medium: Photography at Wellesley 1972-2012* (2012, catalogue), and *El Anatsui: When I Last Wrote to You about Africa* (2011). Several of her recent projects have focused on art of the Middle East, including the milestone exhibition, *Parviz Tanavoli* (2015, catalogue), the artist's first U.S. museum retrospective in nearly forty years. In 2016, under her direction, the Davis accomplished a total reinstallation of the permanent collections galleries; nearly three years in the making and supported by numerous grant awards, the project ambitiously reimagined the Museum and more than doubled the number of works on view. Fischman received her Ph.D. from the University of Minnesota in Art History and American Studies in 1997.



Four Seasons Atlanta

Located in Atlanta's Midtown, the five-star Four Seasons Atlanta is the premier address for visitors to the city, offering spacious rooms, acclaimed dining, and service that lends new distinction to southern hospitality. The hotel is located just steps from the renowned High Museum of Art, eclectic Peachtree Street, and the sprawling green spaces of Piedmont Park. Rooms are sophisticated and plush with upscale amenities, marble bathrooms, and huge windows offering city views. A sumptuous buffet breakfast is served daily at Park 75, which offers a terrace that overlooks the lobby's threestory atrium. The walls are filled with original pieces by local artists, with everything available for purchase.

Grand Bohemian Hotel

Located in the lovely Birmingham suburb of Mountain Brook, only 15 minutes from downtown and just across from the Birmingham Botanical Gardens, is the luxury boutique Grand Bohemian Hotel. Relax in spacious rooms featuring custom furnishings and marble bathrooms. Dine at Habitat Feed & Social, the rooftop restaurant and bar where you'll encounter farm-to-table cuisine and remarkable views. Escape to an oasis of serenity at the hotel's Poseidon Spa. Retreat into the Grand Bohemian Art Gallery's curated mix of original art pieces and discover their stories, whether traditional, contemporary or delightfully unusual.

Custom Itinerary

This custom travel program has been created uniquely for the Davis Museum at Wellesley College.

Wednesday, April 3, 2019

An Art-Filled Welcome to Atlanta

Arrive independently at Hartsfield–Jackson Atlanta International Airport (ATL) before 1:00 pm. Meet your tour director in the arrivals lobby and take a private group transfer to the five-star Four Seasons Atlanta, ideally situated in the heart of Midtown, the city's arts district. Following check-in, enjoy of VIP tour of the world-renowned High Museum. Be welcomed by the museum's Director, explore the newly installed African Art Galleries with Curator Carol Thompson, and see the special exhibition William Christenberry: Time and Texture. This evening, celebrate your arrival in Atlanta at a cocktail reception with Dr. Lisa Fischman, Ruth Gordon Shapiro '37 Director of the Davis Museum, hosted amidst the private collection of a local alumna, followed by a welcome dinner at an acclaimed Atlanta restaurant.

Four Seasons Atlanta (Included meals: Reception, Dinner)

Thursday, April 4, 2019

Atlanta's Art Scene

Following breakfast at the hotel, visit the studio of Atlanta-based Radcliffe Bailey, a mixed media artist who incorporates found objects, sculpture, and painting in powerful works. Then, enjoy exclusive access to the wareHOUSE, home to the private collection of Sue and John Weiland featuring an extensive range of contemporary painting, photography, sculpture, and installation art. After a group lunch, continue your foray into Atlanta's vibrant art scene with another viewing of a superb art collection in a private Atlanta home. This evening, embrace your Blue pride by joining local Wellesley College alumnae for a convivial reception at an alumna's home, followed by a dinner at another of Atlanta's top restaurants.

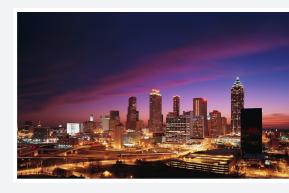
Four Seasons Atlanta

(Included meals: Breakfast, Lunch, Reception, Dinner)

Friday, April 5, 2019

Art and Civil Rights in Montgomery

Following breakfast at the hotel, depart by coach to Montgomery, Alabama. Upon arrival, explore the artistic side of this vibrant Southern city with a curator-led tour of the Montgomery Museum of Fine Arts, housing a significant collection of 19th- and 20th-century American art, Old Print Masters, and stunning decorative art. Stop at a local restaurant for a lunch of sophisticated Southern fare before exploring Montgomery's rich history of civil rights. See the Civil Rights Memorial designed by Vietnam Veterans Memorial designer Maya Lin and the newly opened National Memorial for Peace and Justice. Continue to the Legacy Museum, commemorating the struggle of African-Americans throughout the country's history; and stop at the Dexter Baptist Church and Parsonage, where Dr. Martin Luther King Jr. and his family lived during Dr. King's tenure as the church's pastor. In the late afternoon, continue to









the lovely Birmingham suburb of Mountain Brook to check into the luxury boutique Grand Bohemian Hotel and enjoy a group dinner at the hotel's acclaimed restaurant.

Grand Bohemian Hotel (Included meals: Breakfast, Lunch, Dinner)

Saturday, April 6, 2019

Arts and Activism in Downtown Birmingham

Following breakfast at the hotel, begin our exploration of Birmingham with a private curator-led tour of the stunning Birmingham Museum of Art's vast collection of global art, alongside works by renowned artists such as John Singer Sargent, Andy Warhol, and Georgia O'Keeffe. Enjoy a restorative lunch at the charming restaurant located within the museum. Then take a studio tour of a celebrated local artist's workshop, followed by private access to major collections of Ashcan School painting, photography, and contemporary, and outsider art. Discover the lasting legacy of the 1960s in Birmingham with a historic tour of the 16th Street Baptist Church and adjoining Ingram Park, which commemorate the resilient spirit of the participants of the American Civil Rights Movement. This evening, gather at the home of a local Wellesley alumna for an early reception, followed by dinner at a local restaurant adhering to the "slow food" movement, which emphases regional produce and traditional foods, often grown organically.

Grand Bohemian Hotel (Included meals: Breakfast, Lunch, Dinner)



Birmingham Art at Home

Check out of the hotel and, by special arrangement, be welcomed into the private home of a local art collector to view his outstanding collection. Conclude our sojourn with a celebratory farewell brunch at a Birmingham brunch hot spot located in a historic building. Following brunch, our motor coach will make a stop at the Birmingham-Shuttlesworth International Airport (BHM) to drop off guests with return flights from Birmingham. The motor coach will continue for the approximately 2.5-hour drive to the Hartsfield–Jackson Atlanta International Airport (ATL), for guests with return flights from Atlanta departing after 6:00 pm.

(Included meals: Breakfast, Brunch)







Trip Information

SOUTHERN EXPOSURE: PATRONS TRIP TO ATLANTA, MONTGOMERY & BIRMINGHAM

DATES: April 3–7, 2019

TOUR COST:

Land Package	\$4,495
Single Supplement	\$895

Tour Price is per person based on double occupancy, with a minimum of 12 paying participants. Land prices are calculated as of November 2018 and are subject to change.

ACTIVITY LEVEL: Moderate, good walking ability advised.

DEPOSIT & FINAL PAYMENT: A deposit of \$1,000 per participant is required to guarantee participation in the program. This deposit may be paid by check or by Visa or MasterCard. Final payment will be invoiced and is due on or before December 21, 2018. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check only.

FLIGHTS: Airfare is not included in the tour price. Participants are responsible for all aspects of their air arrangements arriving into Atlanta, Georgia, and departing from either Birmingham, Alabama, or Atlanta, Georgia.

TERMS & CONDITIONS: International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, the Davis Museum at Wellesley College, and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and the Davis Museum at Wellesley College reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date.

CANCELLATIONS & REFUNDS: All cancellations must be received in writing by ISDI, and are subject to a nonrefundable administrative fee of \$500 per person. Written cancellation received by ISDI on or before December 21, 2018: full refund minus \$500 per person administrative fee. Written cancellation received by ISDI between December 22, 2018 and February 18, 2019: refund of recoverable land costs, less \$2,000 per person cancellation charge (includes administrative fee). Written cancellation received by ISDI on or after February 19, 2019: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds can be issued for occasional missed meals or sightseeing tours. No refunds for any unused portion of the tour. If due to weather, flight schedules, or other uncontrollable factors you are required to spend an additional night, you will be responsible for your own hotel, transfers, and meal costs.

TRAVEL INSURANCE: ISDI and the Davis Museum at Wellesley College strongly recommend the purchase of trip cancellation insurance. ISDI will send you travel insurance information upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

TOUR PRICE INCLUSIONS: Two nights at the Four Seasons Atlanta, two nights at the Grand Bohemian Hotel, Mountain Brook; breakfast daily, 3 lunches, 4 dinners, 1 brunch, 3 receptions; 2 glasses of wine at included dinners; mineral water, coffee, and tea included with all meals; 1 group airport transfer upon arrival at Hartsfield-Jackson Atlanta International Airport, 1 group airport transfer upon departure to Birmingham-Shuttleworth International Airport and to Hartsfield-Jackson Atlanta International Airport; handling of 2 pieces of luggage per person upon arrival and departure at the hotels; land transportation by private motor coach as outlined; entrance fees to sites per itinerary; leadership of Dr. Lisa Fischman; services of an ISDI Tour Manager; services of expert local guides; gratuities for guides and motor coach drivers; bottled water on private motor coach; taxes and service fees.

TOUR PRICE EXCLUSIONS: Airfare, airline taxes, and fuel surcharges; airport porterage; airport transfers for individuals not using the scheduled group transfers; excursions, activities, or meals during traveler's free time; personal items; personal services; travel extensions; personal insurance for health, baggage and tour cancellation; gratuities for hotel housekeeping staff; any other items not specifically included in the itinerary.

FOR QUESTIONS OR ADDITIONAL INFORMATION:

International Seminar Design, Inc.

Tel: 202-244-1448

Email: info@isditravel.com

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Southern Exposure

Patrons Trip to Atlanta, Montgomery & Birmingham • April 3-7, 2019

Enclosed is my credit card information or deposit by check made payable to International Seminar Design, Inc. in the amount of \$1,000 per person.

Name (as listed on passport)	Name (as listed on passport)
Address (billing, if using credit card)	
City	State Zip
Daytime Telephone	Cell Phone
E-mail Address Oplease send mailings to a	my email to receive information more quickly
# of persons	Amount Enclosed
LAND PACKAGE DEPOSIT (\$1,000 PEI	R PERSON):
O Check Make check payable to International	! Seminar Design, Inc.
○ Visa ○ MasterCard	
Card Number	Exp. (mm/yy)
Name as it appears on credit card	Billing Zip Code (if different from above)
ROOMING OPTIONS: (please select)	
O Double Occupancy; I will share a ro	oom with
O Single Supplement (\$895)	
I would like a roommate but will pay	y the price of the single supplement if one cannot be found.
of his/her dependents, heirs, executors, administratelease and hold harmless the Davis Museum at V	tration invalid without signature) recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf utors and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to Vellesley College, International Seminar Design, Inc (ISDI) and any of their officers, trustees, agents, licenses, or us, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of,
Signature Participant 1 / Date	Signature Participant 2 / Date

COMPLETE AND RETURN THIS FORM TO:

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