

WELLESLEY COLLEGE

ART DEPARTMENT



The Lorraine O'Grady '55 Fellowship

Lorraine O'Grady's career has spanned decades and titles; she has been a government analyst, writer, translator, music critic, educator, groundbreaking artist, and all as an alum of Wellesley College. Her work in performance art is as critical and provocative as it is inclusive and collaborative. O'Grady's overarching exploration of dichotomy helps to explore "the boundaries between art and life, self and family, personal and political," explained Rujeko Hockley, assistant curator at the Whitney Museum, to Wellesley Magazine in 2016.

ELIGIBILITY

The Lorraine O'Grady '55 Fellowship is available to students with a demonstrated interest in studying the Arts of Africa and its global diaspora, or who contribute to the diversity of all fields within art and art history. Funds can be used to support research travel, interview/transcription services, presentation of original research at conferences, or the purchase of archival material or art supplies. Award amounts will differ but can be up to \$1,000. A departmental committee will read and assess all applications.

ENTRY

To be considered for this fellowship, please use this application form to submit a brief (200 word max) proposal, budget, and the name of two faculty references to ogradyfellowship@wellesley.edu. Applications are accepted on a rolling basis; students can apply when they need the funds, but the application should be received at least one month prior to any proposed travel.

Recipients of funding should send a report of its use to ogradyfellowship@wellesley.edu within three months of completing the research, internship, or project.

Student Name:

Name at Wellesley:
(if different)

Year of graduation:

Major/Minor(s):

Email:

Home address:

Internship/Opportunity

Internship/Program/Project for
which Funding is being Requested:

Link to Information about the
Internship/Program:

Anticipated Dates of
Participation/Attendance:

References

Please provide contact information for **two** academic references familiar with your application who can speak to your academic goals. At least **one** must be a current or former member of Wellesley's Art Department.

Reference 1

Name:

Title/Department:

Email:

Reference 2

Name:

Title/Department:

Email:

Budget

Please provide a detailed budget below, itemizing the research, travel, and supply expenses required of this project or internship. If you have no expenses in a particular category, please enter "0" or "not applicable". Feel free to attach a Google Sheet or Excel Workbook if you'd like to itemize in more detail.

Research expenses:

Travel expenses:

Supply expenses:

Other expenses:

Total Expenses:

(please add total of above)

Links to cost approximation/ justification:

(please explain any additional expenses)

Personal Statement

Please include a 1 - 2 paragraph (200 word) statement describing your undergraduate educational goals and how you see the proposed research project or internship fitting into those goals. You should describe the internship or project and your expected duties or classes.

If you are a Studio Art or Architecture applicant, please include a link to a portfolio of work relevant to your studies.

Please submit this completed application form, including proposed budget and personal statement, as a PDF attachment to an email to ogradyfellowship@wellesley.edu. Applications are accepted on a **rolling basis**. Send any questions to the same email or visit the Art Office in the Jewett Art Center.