

*The Jewett Arts Center: The Modern Campus at Mid-Century & Today*  
*Wellesley College*  
*October 21-22, 2016*

This two-day symposium, funded by a grant from the Getty Foundation “Keeping it Modern” Program and the Mahnaz Ispahani Bartos Fund of Wellesley College, will explore the history and preservation of mid-century modern buildings. With a focus on Wellesley College’s Jewett Arts Center, internationally-known experts in architectural history, historic preservation, music, and landscape history will examine the cultural contexts, design strategies, and future uses of historic modern buildings on American college and university campuses.

The conference will begin with a keynote presentation at 5:30 pm on Friday, October 21<sup>st</sup> in the Jewett Auditorium. Susan Macdonald, Head of Field Projects and Director of the Conserving Modern Architecture Initiative at the Getty Conservation Institute, will speak about the conservation issues and challenges presented by Modern architecture and the Getty’s activities to develop best practices in the conservation of twentieth-century heritage.

Saturday’s sessions will take place in Collins Cinema and will begin with a panel focused on the Jewett Arts Center in the context of national and international efforts to preserve mid-century Modern architecture. Architects T. Gunny Harboe of Chicago, Henry Moss of Boston, and Steve Kieran of Philadelphia, will talk about their projects documenting, conserving, and adapting iconic buildings by Frank Lloyd Wright, Mies Van der Rohe, Jose Luis Sert, and Eero Saarinen. The panel will conclude with architect Priya Jain’s discussion of the conservation plan developed for the Jewett Arts Center with funding from the Getty Foundation and from the Mahnaz Ispahani Bartos Fund of Wellesley College.

A late morning panel on Saturday will broaden the discussion to explore the interest among artists, architects, musicians, and theorists at mid-century in a “synthesis of the arts,” or the desire to break down the physical and intellectual barriers among diverse artistic practices. Architect Paul Rudolph’s original program for the Jewett Arts Center, combining Art History, Studio Art, Music, Theater, and an Art Museum in a single building, was an early architectural expression of this goal. Historians Eeva-Liisa Pelkonen of Yale and Valerie Fraser of the University of Essex along with Professor of Music Brigid Cohen of New York University will discuss the pursuit of synthesis in the visual arts, architecture, and music.

The final panel of the symposium features architectural historians who will provide context for the Jewett Arts Center by looking at the design of mid-century modern planning and design on College and University campuses. Amanda Reeser Lawrence of Northeastern University will discuss the work of architect James Stirling on campuses in the United Kingdom and Carla Yanni, of Rutgers University will explore mid-century modern campus residence halls. The last presentations will focus on two University arts centers both designed by Kevin Roche/John Dinkeloo Associates

in the early 1970s. Wesleyan University's Center for the Arts will be the topic of a presentation by Joseph Siry of Wesleyan and Margaret Vickery of the University of Massachusetts, Amherst will discuss UMass's Fine Arts Center completed in 1974.

For more information on the symposium and to register please go to:  
<http://www.wellesley.edu/about/collegehistory/jewett>

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**Friday, October 21<sup>st</sup>**

**Jewett Auditorium, Wellesley College**

**5:30 pm Keynote**

Introduction & Welcome – Alice Friedman, Grace Slack McNeil Professor of American Art,  
Wellesley College

“Somewhere between History and Current Events: Conserving Modern Heritage”

Susan Macdonald, Head of Field Projects and Director, Conserving Modern Architecture  
Initiative, Getty Conservation Institute, Los Angeles, CA

7:00 pm Reception

**Saturday, October 22<sup>nd</sup>**

**Collins Cinema, Wellesley College**

**9:00-11:00 am Session 1: Jewett in the Context of Conserving Modern Architecture**

Chair – David Fixler, FAIA, LEED AP, EYP Architecture and Engineering, Boston, MA

“Conserving the Legacy of Two Modern Masters; Mies and Wright”

T. Gunny Harboe, FAIA, Harboe Architects, Chicago, IL

“Reworking an Adversarial Architecture: Sert and Rudolph”

Henry Moss, AIA, LEED AP, Bruner/Cott Architects, Boston, MA

“Updating the Jewett Vision: The Arts Reintegrated at Wellesley”

Steve Kieran, FAIA, LEED AP BD+C, Kieran Timberlake, Philadelphia, PA

“Guiding Change: A Conservation Plan for Jewett”

Priya Jain, AIA, NCARB, LEED AP BD+C, EYP Architecture and Engineering, Boston, MA

**11:00-11:15 Break**

**11:15-1:00 Session 2: Cultural Context: A Synthesis of the Arts**

Chair – Martin Brody, Catherine Mills Davis Professor of Music, Wellesley College

“Architecture is...? or Kahn meets Anni and Josef Albers”

Eeva-Liisa Pelkonen, Associate Professor, Yale School of Architecture, New Haven, CT

“Artistic synthesis in Latin America: the case of the campus of the Ciudad Universitaria, Caracas,  
Venezuela.”

Valerie Fraser, Professor, Art History Department, University of Essex

“Gesamtkunstwerk Redefined: Ono in Opera, 1961”

Brigid Cohen, Assistant Professor of Music, New York University, NY

**1:00-2:15 Lunch**

**2:15-4:30 Session 3: The Mid-Century Campus**

Chair – Timothy Rohan, Associate Professor, Department of Architecture, University of Massachusetts, Amherst

“Beyond the Red Trilogy: James Stirling and the Mid-Century Campus”

Amanda Reeser Lawrence, Associate Professor, Northeastern School of Architecture, Boston

“Dorms on the Rise: Residence Halls and the Modernist College Campus”

Carla Yanni, Professor, Department of Art History, Rutgers University

“Roche and Dinkeloo’s Center for the Arts at Wesleyan University: Classical, Vernacular, and Modernist Architecture in the 1960s”

Joseph Siry, Kenan Professor of the Humanities, Department of Art & Art History, Wesleyan University

“The Fine Arts Center, University of Massachusetts, Amherst: Kevin Roche’s ‘Sun Machine’”

Meg Vickery, Lecturer, Department of the History of Art and Architecture, University of Massachusetts, Amherst